TWIB NOTES: 1/6

WELCOME BACK!!!!

Welcome back to the Spring semester! As most of you know, this semester is considered more of the "Concert Season" while last semester was more of the "Marching Season." The reason band is a one-year commitment is that both semesters go hand-in-hand. Just like an amazing athletic program would train year-round, we are continuously training year-round. Those of you that love the concert season — you're going to have a great season playing music at high levels and refining your musicianship! Those of you that love the marching season — this is that time of the year where we are constantly growing and becoming better musicians and raising our bar of excellence to prepare us (and YOU) for an even stronger marching band next year! We will also take this time to have leadership seminars throughout the semester (more information next week) for current SLTs and for those students interested in becoming SLTs next year. Let's start the year right and dig in! There are virtually NO after-school rehearsals in the spring with only a few evening commitments for the year.

FIRST-DAY PROCEDURES

All AHS/LFC bands will meet in their designated ensembles on Tuesday. 2nd and 8th Period bands will meet at their designated class time. 1st Period Bands will receive an e-mail regarding what time rehearsal will begin. Bring your instruments! All classes will review class expectations including grading, calendar, and schedule.

REGION SOLO & ENSEMBLE CONTEST

The regional solo and ensemble contest is on Saturday, February 8, 2020 at Rockwall Heath HS. If you scroll below, you will find the entry form as well as the list of accompanists on the second page of the attachment. Please note the turn in date: FRIDAY, JANUARY 10, 2020. Payments should be included with your entry form, checks made payable to AISD. You are welcome to turn it in before January 11, but please do NOT turn it in without the proper accompanist listed on the form - we will not be able to put your entry into the system without that information. Unaccompanied solos are still appropriate (but please specify this as well).

It is YOUR responsibility to contact the accompanists as well as setting up rehearsal schedules and financial compensation. Remember to be courteous while on the phone/in your emails – these people are helping YOU! Accompanists are cleared to rehearse with students on AHS/LFC campuses, but Mrs. Hoffman is only scheduling rehearsals at her home. Please keep this in mind as you begin your scheduling.

AREA AUDITION INFORMATION

Area auditions will be at Berkner High School (1600 E. Spring Valley Rd, Richardson, TX 75081). Student sign-in is at 12:00pm by their audition rooms. Auditions will begin at 12:30pm. Warm-Up is in the cafeteria. Students that make an All-State Ensemble are asked to register, pay a \$20 All- State Fee, and get housing information BEFORE LEAVING. Scroll down for details and directions.

HAWAII MEETING: JANUARY 14

We have a required student/parent meeting on Tuesday January 14th at 7:00pm in the AHS Band Hall for all students that will be traveling to Hawaii during Spring Break. We will have a more detailed itinerary, detailed instructions, our school nurse (medications), and our travel agent available to answer questions. We would like to have our final flight schedules and room lists finalized and ready to share by January 14th as well. Please make payments for add-ons at this meeting. The first part of the meeting will be a very quick Band Booster General Meeting. The second part will be our required logistics meeting on the Hawaii Trip. The third part of the trip will be for all parents and companions that will be going with the band.

VOLUNTEER OPPORTUNITIES

Please continue to check for volunteer

opportunities at https://www.allenband.com/content.aspx?page_id=2664&club_id=207916. There is a need for help with concessions. Parents and students can work concessions (a food handlers certificate is required). This is a great way for students can accrue required service hours. Questions, email Mindye at specialtysupport@allenband.com.

ABBA MEMBERSHIP MEETING

Our next ABBA General Membership Meeting is Tuesday, January 14 at 7:00 pm. After the membership meeting is the mandatory Hawaii meeting.

SPRING 2020 CALENDAR

Below are important dates for the spring 2020 calendar. They do not have the Winter Guard rehearsal schedule or their competitions. Winter Guard events will be posted on the TWIB Notes as they approach. All band students are encouraged to support our winter guard program (especially at local competitions). Please note that any event is subject to change with proper notice.

Jan 11: Area Auditions

Jan 14: Hawaii-Trip Meeting

Jan 16-17: Region Band Clinic

Feb 5-6: All-City MS Jazz Band (LFC)

Feb 8: Solo & Ensemble Contest

Feb 10-11: Winter Concerts

Feb 18-20: Orchestra Pre-UIL

Feb 29: Plano Jazz Festival

Feb 29: Supercussion

March 2: Middle School Pre-UIL @ LFC - need volunteers

March 2-3: Orchestra UIL @ PAC

March 5-12: Hawaii Trip

March 16, 18: Drum Major Auditions

March 23 or 24: Pre-UIL Festival @ Coppell HS (TBA bands)

April 6-7: SLT Auditions

April 9: Pre-UIL Concert (for those bands not participating at the March Pre-UIL Festival)

April 16: First Steps - FULL BAND REQUIRED (One day)

April 21: UIL Concert & Sight-Reading Festival

May 1: Encore/Jazz Show

May 2: Grand Prairie Jazz Festival

May 5: Jazz Spring Concert (LFC)

May 9: Premiere Solo & Ensemble Contest @ Coppell

May 14-15: Spring Concerts (PAC)

May 16: Banquet

Allen High School Band Solo and Ensemble Entry Form

Regional Contest: Rockwall Heath HS, Saturday Feb. 8, 2020

This form must be filled out completely using the official prescribed music list (PML). Use the following link to browse the list and find the correct information for your event:

http://wwwdev.uiltexas.org/pml/

ENTRY FEES:

\$13.00 per SOLO

Solos of any classification are acceptable for the regional contest, but must still be on the PML. To qualify for the later contest at Coppell HS, you must receive a "1" on a Class 1 solo.

\$8.00 per ENSEMBLE MEMBER

Ensembles of any classification are acceptable for the regional contest, but must still be on the PML.

To qualify for the later contest at Coppell HS, the ensemble must receive a "1" on a Class 1 ensemble.

**\$26.00 Late fee will be assessed for any solo entry turned in after January 10, 2020
**\$16.00 Late fee will be assessed for each member of ensemble after entry deadline of
Jan 10, 2020

Please use only one form per ensemble. All entry fees should accompany this form. Cash or checks made payable to Allen ISD. Turn in to WHITE BOX NO LATER THAN FRI. JAN. 10, 2020

| Event Name | (Ex. Flute Solo) |
|---|-------------------|
| Event Code (required) | (xxx-x-xxxxx) |
| Title of Selection (must be specific and include which movement | ts if applicable) |
| Composer/Arranger | |
| Collection or volume if applicable | |
| Accompanist: | |

List name(s) of participants for Solo and Ensemble members in Alphabetical order, last name first.

| Name | Grade | Fee |
|------|-------------|-----|
| 1 | | |
| 2 | | |
| 2 | | |
| 3 | | |
| 4. | | |
| | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| | | |
| 10 | | |

Total Due:

| Name | Phone # | Email |
|------------------|-----------------------------|------------------------------|
| Mary Shinn | 214-402-9083 | Bjshinn1@tx.rr.com |
| Sarah Rodriguez | 214-232-5620 | Rodriguez.sarah910@gmail.com |
| Ahlee Gibson | Email Preferred | jayash@sbcglobal.net |
| Nan Porter | Email Preferred | Npsostenuto92@hotmail.com |
| Alice Payn | Email Preferred | Ajpayn731@sbcglobal.net |
| Deborah Downey | 469-235-3333 (text pre.) | Deborah.downey65@gmai.com |
| Ted Walker | 214-384-9788 | Theodore.walker@risd.org |
| Jeffery Ou | 214-507-5809 | Co0059@unt.edu |
| Junko Hoffmann** | Email Preferred | Junko.hoffman@yahoo.com |

^{**}Home Studio

Marea C Audition

Dear Area C Directors,

This letter includes plans for the TMEA Area C Auditions on Saturday, January 11th at Berkner High School, 1600 E Spring Valley Rd, Richardson, TX 75081.

SCHEDULE

11:45 AM - Monitor Meeting - Library

11:45 AM - Director Meeting - Library

11:45 AM - Student Meeting - Cafeteria

12:00 NOON - Student sign in (Audition room listed below)

12:30 PM - Auditions begin

Rooms are subject to change.

REMINDER- Alto Clarinet & English Horn COMBINE into 1 6A track audition at Area Audition

5A AUDITION ROOMS (room/sign in) - ALL WARMUP IN CAFETERIA

5A Piccolo/Flute- **E140** (12:00/12:30)

5A Oboe- **E147** (12:00)

5A Bassoon- **E157** (12:00)

5A Eb Clarinet- **A123** (12:15)

5A Clarinet- **B103** (12:00)

5A Contra/Bass Cl-**A136** (12:00/12:30)

5A Tenor / Alto Sax-**E139** (12:00/12:30)

5A Bari Sax - **E133**- (12:00)

5A Trumpet - **E238**- (12:00)

5A Euphonium /Horn- A127

(12:00/1:00)

5A Bass Tbn/ Tenor Tbn- A146

(12:00/2:00)

5A Tuba- **A125** (12:00)

5A Percussion- **C109** (12:00)

All State Recording Room- C107

All State Reg. and Payment

Contest Office - C113

6A AUDITION ROOMS(room/sign in) - ALL WARMUP IN CAFETERIA

6A Piccolo/ Flute- **B102** (12:00/12:30)

6A Oboe- **E147** (1:00)

English Horn (5A/6A)- **A123** (1:00)

6A Bassoon- **E157** (1:00)

6A Eb Clarinet- **A123** (12:30)

6A Clarinet- **A113** (12:00)

6A Contra/Bass Cl-**A136** (1:30/2:00)

Alto Clarinet (5A/6A)- **A123** (12:30)

6A Alto/Tenor Sax- **E133** (12:30/1:30)

6A Bari Sax- **E139** (1:30)

6A Trumpet- **B205** (12:00)

6A Horn- **E243** (12:00)

6A Trombone / Euphonium- **B202**

(12:00/2:30)

6A Bass Trombone- **A146** (1:00)

6A Tuba- A125 (1:00)

6A Percussion- Band Hall C116 (12:00)

All State Recording Room- C107

All State Reg. and Payment

Contest Office - C113



PARKING INSTRUCTIONS

BUSES: Park in the East side parking lot accessible from Yale Blvd.

PERCUSSION EQUIPMENT TRUCKS: Park on the West side parking lot accessible from St. Johns Dr.

5A Percussion unload into the Orchestra Room

6A Percussion unload into the Band Hall

JUDGES / MONITORS

With four regions represented in Area C, I am expected to fairly distribute each region's directors among the panels while keeping as many directors on their primary instrument as possible. Please understand this is not always possible.

HOSPITALITY

Lunch will be served (sandwiches) for directors in the library. A light concession area will be available for students in the cafeteria.

ALL STATE REGISTRATION / HOUSING (C113)

Before leaving the audition site, your All-State students must pay their \$20 All-State fee, receive their information letter and All-State concert tickets. TMEA has ask that you make every effort to communicate with your colleagues to place 4 students in a room. These conversations should take place as you are receiving results.

INCLEMENT WEATHER POLICY

Should the weather become an issue, the following weather policy will be followed. You will receive communication via email if there is a need to enact the weather policy.

- Delay auditions (2-4 hours depending on the issue)
- $\bullet \;\;$ If the delay is not an option, audition will move to Sunday, January 12^{th} at Berkner HS
- Should a weather event happen that prevents the audition on this weekend, the audition will be moved to the next logical date approved by TMEA.

Best regards,

Todd Dixon
Wylie High School
TMEA Region 25 President / Area C Chair
Cell 214-457-7625
Office 972-429-3118
dixont@wylieisd.net