



ALLEN EAGLE BAND STUDENT/PARENT HANDBOOK



2019-2020

Allen High School Band
300 Rivercrest Blvd.
Allen, Texas 75002
www.allenband.com

FORWARD

This booklet is designed as a guide for both parents and students to give specific details concerning all aspects of the band program. Please feel free to contact the appropriate band director or Mrs. Susan Fulk at the Allen High School Performing Arts office, 469-319-6398 or by email at susan.fulk@allenisd.org.

Please check the Escadrille website for updates throughout the year at **www.allenband.com**

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BAND ORGANIZATIONS

Band is a full year course split over two semesters. The Fall semester is considered the “marching season” as a majority of the events and performances belong to the marching band. Note that every ensemble meets as a concert band and also has performances in the Fall Semester. In the spring, a majority of events and performances belong to the “concert season.” Please see the notes below regarding ensemble placement at Allen High School and Lowery Freshman Campus.

ALLEN HIGH SCHOOL

Students auditioned in Spring 2019 for placement in one of the seven bands at AHS. Each band rehearses marching band music (stand tunes, traditional tunes, and contest show tunes), region band music (1st period), and concert band music (to prepare for our Fall Concert in November). Ensembles re-audition in November/December for placement in the Spring concert bands.

1st Period Ensembles

Wind Ensemble (Dr. Philip Obado, Director)
Wind Symphony (Joel May, Director)
Symphonic Band I (Tony Daniels, Director)
Symphonic Band II (Jeremy Rohr, Director)

8th Period Ensembles

Symphonic Band III (Clay Singletary, Director)
Concert Band I (Joel May, Director)
Concert Band II (Jeremy Rohr)

LOWERY FRESHMAN CENTER

Lowery Freshman Center students auditioned at their middle schools with Mr. Blankenship, Director of Bands at LFC, in Spring 2019 for one of four bands at LFC. Ensembles re-audition in November/December for placement in the Spring concert bands.

1st Period

LFC Wind Ensemble (Joshua Blankenship, Director)

2nd Period

LFC Concert Band I (Alex Baczewski, Director)

8th Period

LFC Symphonic Band (Alex Baczewski, Director)
LC Concert Band II (Joshua Blankenship, Director)

The following is a brief description of the various groups that are associated with the Allen High School band program:

MARCHING BAND

Directors: Joel May, Dr. Philip Obado, Alex Baczewski, Joshua Blankenship,
Miles Locke, Tony Daniels, Jeremy Rohr, Clay Singletary

The Allen Eagle Marching Band includes every student in the High School Band program. When combined with the Color Guard and Drill Team, the entire group is known as the “Escadrille”. The Escadrille has a long history of great traditions, pride and excellence. The Escadrille has had several notable performances including the Tournament of Roses Parade, Macy’s Thanksgiving Day Parade, the St. Patrick’s Day Parade in Dublin, Ireland and Honolulu, Hawaii, as well as several trips to the Texas State Marching Contest, including two state championships. The marching band performs at all AHS pep rallies, varsity football games, marching contests and exhibitions. **Membership in the Marching Band is required of all band students.** In addition to the regular scheduled class, the Marching Band rehearses daily 7:00-8:30 a.m. at AHS Track Stadium. Marching Band students are eligible to receive a physical education waiver for membership in Marching Band. (Students must have at least 90% attendance. Maximum of 1.5 credits over 3 fall semesters)

COLOR GUARD/WINTER GUARD

Director: Clay Singletary

The Color Guard is the primary visual component of the Marching Band. Membership in this organization is by audition and is open to all students at Allen High School/Lowery Freshman Center. Emphasis is placed upon the development of movement and visual artistry through the use of equipment, props and dance techniques. The Color Guard rehearses/performs in conjunction with all Marching Band related activities. Students will be required to attend all marching band rehearsals and additional separate rehearsals set by the director. Winter Guard is the spring semester version of Color Guard and is open to current Color Guard students. Winter Guard rehearses and performs independently of the marching band. Color Guard membership is by audition and held in the spring. Students and parents should refer to the band handbook as the primary governing document for this organization. Due to the group’s unique nature, however, the director may provide more specific information and expectations in the form of separate handbook addendums.

CONCERT BAND

There are 11 concert bands at Allen High School/Lowery Freshman Center. Students are placed in a concert band according to their playing ability, attitude, participation, classification, and instrumentation needs. Students may move from band to band as deemed necessary or appropriate. The concert bands provide for a wide range of playing abilities and time commitments. With team teaching, students will have the opportunity to experience full band, sectionals, and individual attention. The Allen High School and Lowery concert bands are scheduled during 1st or 8th periods during the fall and spring semesters. Additional rehearsal expectations and membership requirements are noted in the following descriptors.

AHS WIND ENSEMBLE (1st PERIOD)

Dr. Philip Obado

The Wind Ensemble is the top performing concert band at Allen High School. This band performs college level literature and performs numerous concerts during the year. Wind Ensemble students are required to attend sectionals outside of school time each week; moreover, they are required to audition through the All Region/Area/State Band process, expected to participate in U.I.L. Solo and Ensemble Contests, and participate in the private lesson program. These students are very serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Wind Ensemble performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of students in grades 10 – 12. The Wind Ensemble meets daily as a 1st period class.

AHS WIND SYMPHONY (1st PERIOD)

Mr. Joel May

The Wind Symphony is the second level concert band at Allen High School. This band performs college and upper-level high school concert band literature. Students are highly encouraged to participate in the All-State audition process to be considered for placement in this ensemble. Wind Symphony students are required to attend sectionals outside of school time each week. A majority of Symphonic Band members have invested in a professional quality instrument and participate in the private lesson program. Wind Symphony enters U.I.L. competitions each year, performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. The Wind Symphony serves for many students as a preparation for the Wind Ensemble. This group is comprised of students in grades 10 – 12. The Wind Symphony meets daily as a 1st period class.

AHS 1st PERIOD SYMPHONIC BANDS

Mr. Tony Daniels (Symphonic I)

Mr. Jeremy Rohr (Symphonic II)

Symphonic Band I and Symphonic Band II are the third and fourth level concert bands at AHS. Students can earn their way into any of the Wind Ensembles or Symphonic Bands in the spring based on a successful re-audition in December. These bands perform upper-level high school concert band literature. Symphonic Band students are required to attend sectionals outside of school time each week. Students are highly encouraged to audition for All-State band and participate in U.I.L. Solo and Ensemble contests. A majority of Symphonic Band members have invested in a professional quality instrument and participate in the private lesson program. Symphonic Band I and II enter U.I.L. competitions each year, perform on all major band department concerts, and typically attend a major music festival each spring, competing against the best concert bands from across the state and the nation. For many students, The Symphonic Bands serve as a preparation for the Wind Ensemble or Wind Symphony. This group is comprised of students in grades 10 – 12.

AHS 8th PERIOD SYMPHONIC BAND AHS CONCERT BANDS (8th PERIOD)

Mr. Clay Singletary (Symphonic Band III)

Mr. Joel May (Concert Band I)

Mr. Jeremy Rohr (Concert Band II)

Symphonic Band III is the fifth level ensemble while Concert Band I and Concert Band II are the sixth and seventh level ensembles at AHS. Students can earn their way into any of the Wind Ensembles or Symphonic Bands in the spring based on a successful re-audition in November/December. There are no outside-of-school sectionals required of students in these bands. All the Concert Bands are entered in U.I.L. competitions each year and perform on the majority of band department concerts including the pre-U.I.L. concert. Students in the Symphonic Bands & Concert Bands are also eligible to attend the spring band festival trip each year. For many students, these ensembles serve as a preparation for higher-level bands. These groups are comprised of students in grades 10 – 12. The Concert Bands meet daily as an 8th period class.

LOWERY WIND ENSEMBLE (1st PERIOD)

Mr. Joshua Blankenship

The LFC Wind Ensemble is the top performing concert band at the Lowery Freshman Center. This band performs higher-level high school concert band literature. They are required to audition for the 9th grade All-Region Band and expected to participate in the U.I.L. Solo & Ensemble contest. These students are highly encouraged to audition for the high school All-State Band. LFC Wind Ensemble students are required to attend sectionals outside of school time each week. A majority of LFC Wind Ensemble members have invested in a professional quality instrument and participate in the private lesson program. The LFC Wind Ensemble enters U.I.L. competitions each year, performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of freshmen only.

LOWERY SYMPHONIC BAND (8th PERIOD)

Mr. Alex Baczewski

The LFC Symphonic Band is the second performing concert band at the Lowery Freshman Center. The band performs high school level concert band literature while continuing to focus on the development of fundamental technique and ensemble skills. Outside-of-school sectionals are required of students in this band. Students are highly encouraged to audition for the All-Region band and participate in U.I.L. Solo & Ensemble contests. Students are also encouraged to participate in the private lesson program. The LFC Symphonic and Band performs at all band department concerts including the pre-U.I.L. concert as well as U.I.L. competitions each year. Students in the Lowery Symphonic Band is also eligible to attend the spring band festival trip each year. These groups will be comprised of freshmen only.

LOWERY CONCERT BANDS (2nd or 8th PERIOD)

Mr. Alex Baczewski (Concert Band I) - 2nd Period

Mr. Joshua Blankenship (Concert Band II) - 8th Period

The LFC Concert Bands are the 3rd and 4th level ensembles at LFC. These bands perform high school level concert band literature. The primary emphasis of this band is to focus on the development of fundamental technique and ensemble skills. Students are encouraged to participate in the private lesson program. The LFC Concert Bands perform at all band department concerts including the pre-U.I.L. concert as well as U.I.L. competitions each year. Students in the Lowery Concert Bands are also eligible to attend the spring band festival trip each year. These groups will be comprised of freshmen only.

JAZZ ENSEMBLES

Mr. Tony Daniels

The Jazz Ensemble I and II will meet in the fall and spring semesters at AHS during 7th period. Membership in either of the Jazz Ensembles is by approval of the directors only. Auditions for the jazz ensembles will be early in the fall semester. A student **must** be a member of one of the performing ensembles at Allen High School in order to be a member of the Jazz Ensemble. The Jazz Ensemble may compete/perform at U.I.L. Solo & Ensemble and a spring Jazz Festival as well as other civic events. This group will be comprised of students in grades 10 – 12.

ADVANCED MUSIC COURSE

This course is designed to allow students the opportunity to extend their musical education in an enriched, independent curriculum for college readiness. Students must demonstrate a higher level of musical understanding and be able to perform at the highest possible level both as an individual and as a member of an ensemble. Students will be expected to demonstrate a high level of critical listening, musical understanding, technical ability, knowledge of the theoretical and historical foundations of compositions and present information in a well-written academic manner. This course is designed for students with elevated performance, communication and/or cognitive skills. Due to the independent nature of this course, students who elect to pursue honors credit should be self-motivated and responsible. All assignments will be completed independently within the timeline provided by the instructor. Note that this is not a separate class, but rather an additional layer added to the classes offered above. Detailed course information, requirements and application may be found on the AISD Fine Arts website. **Students must apply for this course in December of the previous year and must be enrolled in a first period band class (in the Fall/Spring) at AHS to be accepted in the Advanced Music Program. This program is for AHS students (grades 10-12).**

PARTICIPATION EXPECTATIONS

A yearly band calendar is provided for use in planning your family schedule for the upcoming school year found at www.allenband.com under calendars. Each band student is important to the success of our many activities. We must be able to count on 100% attendance at these rehearsals and performances. If a family emergency occurs unexpectedly, PARENTS, please email or call the appropriate director. Occasionally, there may be family commitments (weddings, graduations, etc.); in which case, we will try to be flexible and work with you on an individual basis. This must be discussed in detail well in advance (a month or more!).

Student job commitments and “select sports” are *not* reasons for an excused absence from band performances or rehearsals! Many band students work and participate in “select sports” and participate successfully in band. We suggest that these students take a copy of the band calendar to his/her employer and/or coach and clear all band performances and rehearsals. Most employers are very understanding and are flexible if they know of band commitments well in advance, and if they understand that band performances are a *required* and vital part of the course work. We are glad to talk to employers to validate student commitments.

Note: It should be clearly understood that communicating an absence does NOT automatically mean that it is excused. **If a band student has an unexcused absence from a performance/rehearsal, they are subject to removal from the band program.**

PLEASE SEE ATTENDANCE POLICIES ON PAGE 12.

SAT/ACT POLICY: APPROVED TESTING DATES

SAT and ACT dates are important to all of our students. Please understand that every effort is made to avoid scheduling competitions and Region Band Auditions on SAT/ACT Saturdays, however schedule conflicts may still happen. ***Planning is key to avoiding conflicts. Please do not schedule the SAT or ACT on competition or audition weekends.*** If you choose to schedule an exam on the same day as a competition, the directors will assign a reserve shadowing you at rehearsals in the likely case you will not make an afternoon performance. To avoid a grade penalty, your presence at the competition after your exam will be required and future performances will be split with your reserve/shadow. Failure to communicate in advance will result in an unexcused absence and a reserve replacing you rather than splitting shows with you.

Fall Competitions & Auditions

September 21 (Plano - percussion only), October 19 (Full Band - McKinney), October 20 (UIL Region), October 26 (Duncanville), November 9 (Lone Star Classic - percussion only), Dec 7 (Region Band Auditions - Phase 1)

Fall SAT Dates

August 24 (July 26 registration deadline)

October 5 (Sept 6 registration deadline)

Nov 2 (Oct 3 registration deadline)

Dec 7 (Nov 8 registration deadline) - ***CONFLICT: Region Band Auditions (Do not take if planning to audition)***

Fall/Spring ACT Dates

Sept 14 (Aug 16 registration deadline)

Oct 26 (Sept 27 registration deadline) - ***CONFLICT: Duncanville Contest (Do not take exam)***

Dec 14 (Nov 8 registration deadline)

Feb 9 (Jan 10 registration deadline) - ***CONFLICT: UIL Solo & Ensemble (Do not take if solo/ensemble)***

REHEARSAL EXPECTATIONS

In band rehearsals, we not only deal with a creative process, but with considerably more students at one time than do other classroom teachers. Because of this, it is imperative that band students be organized and prepared for every rehearsal. When an individual is not able to perform during a rehearsal, it affects the GROUP as well as the individual. Specifically, students are expected to be present and on time with their instrument in proper working condition along with any additional accessories as deemed necessary and appropriate by the director. The creative process in which we are involved cannot take place unless there is a quiet, attentive atmosphere in the classroom. Students who do not live up to the high rehearsal expectations of the Allen Eagle Band will be counseled and if necessary, **reassigned or removed from the band program completely.**

BEHAVIORAL EXPECTATIONS

Allen ISD Fine Arts students are expected to behave in a manner that is becoming to the individual, as well as to the organization they represent. Students should be aware that in or out of uniform they are representatives of the Allen HS Band program and the school they attend and should act accordingly.

Maintaining a higher standard of conduct will also include ensuring that Fine Arts students' websites/social media are appropriate. The internet is a worldwide, publicly accessible form of communication. Fine Arts students will be responsible for any social media communication including, but not limited to, Facebook, Twitter, Instagram, Snapchat, or photo sharing, etc. that appears on the internet even if it is marked as private. Fine Arts students are responsible for their personal websites and postings as well as for postings on other students' websites. The area of appropriateness will include, but is not limited to, language (abbreviated or alluding to), pictures, suggestive poses, clothing, reference and/or depicting the use of alcohol, drugs, and tobacco. Any question of appropriateness will be decided by the Director of Bands.

The possession and/or use of vaping products, alcohol, tobacco, and illegal drugs is expressly forbidden and will not be tolerated. Any infraction, on or off campus, will result in dismissal from the program. Any student removed from the band program must have a schedule change and will be removed from the class. Any student that is removed from the program will not be allowed back in for a minimum of a calendar year from the date of removal from the program. Students who have been removed retain no rights to awards, recognitions, etc. which are received after dismissal, although they may have accrued over the duration of the school term. They lose all privileges associated with the band program, including attending band program only events, the end of year banquet (even as a guest), and using band facilities.

“Sponsors of student clubs and performing groups such as the band, choir, and drill and athletic teams may establish standards of behavior—including consequences for misbehavior—that are stricter than those for students in general. If a violation is also a violation of school rules, the consequences specified by the Student Code of Conduct or by board policy will apply in addition to any consequences specified by the organization’s standards of behavior.” – AISD Student Handbook, pg. 36

T.E.A./U.I.L. 2019-2020 Eligibility Calendar

This document is intended to bring clarity to the eligibility calendar for U.I.L participants

Specifically, please be aware of the following issues:

All students are academically eligible during Thanksgiving Break, Christmas Break, and Spring Break holidays. Grace period for eligibility is seven calendar days after the evaluation, with exception of holidays.

Allen Independent School District 2019-2020 T.E.A / U.I.L Eligibility Calendar

Friday	9-20	Evaluate all students	(6 weeks grade check)
Friday	9-27	Students gain or lose eligibility	(End of School Day)
Friday	10-11	Evaluate all students	(End of 1st quarter)
Friday	10-18	Students gain or lose eligibility	(End of School Day.)
Monday	11-4	Re-evaluate failing students	(1st –3 week progress report)
Monday	11-11	Students may regain eligibility	(End of School Day)

THANKSGIVING BREAK All students are academically eligible

Friday	11-22	Re-evaluate failing students	(2nd –3 week progress report)
Monday	12-9	Students may regain eligibility	(End of School Day)

Friday	12-20	Evaluate all students	(end of 2 nd quarter)
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CHRISTMAS BREAK *All students are academically eligible*

Tuesday*	1-14	Students gain or lose eligibility	(End of School Day)
Monday*	1-27	Re-evaluate failing students	(1st --3 week progress report)
Monday*	2-3	Students may regain eligibility	(End of School Day.)
Friday	2-14	Re-evaluate failing students	(2nd --3 week progress report)
Friday	2-21	Students may regain eligibility	(End of School Day.)
Friday	3-6	Evaluate all students	(End of 3rd quarter)

SPRING BREAK *All students academically eligible*

Monday	3-23	Students gain or lose eligibility	(End of School Day.)
Friday	4-3	Re-evaluate failing students	(1st ---3 week progress report)
Friday	4-10	Students may regain eligibility	(End of School Day)
Friday	4-24	Re-evaluate failing students	(2nd ---3 week progress report)
Friday	5-1	Students may regain eligibility	(End of School Day)
Friday	5-22	End of 4th quarter	

* If **students are in class 1/6** due to bad weather make up use dates below to gain or lose eligibility.

Monday	1-13	Students gain or lose eligibility	(End of School Day)
Friday	1-24	Re-evaluate failing students	(1st --3 week progress report)
Friday	1-31	Students may regain eligibility	(End of School Day.)

ACADEMIC ELIGIBILITY

All music organizations adhere to the eligibility rules and regulations as stated by TEA/UIIL and AISD. To be eligible at the high school level at the beginning of the school year, students must have earned the accumulated number of credits in the state-approved courses indicated below.

Beginning of 10th grade year – 5 or more credits toward graduation
Beginning of 11th grade year – 10 or more credits toward graduation
Beginning of 12th grade year – 15 or more credits toward graduation

The Allen Band Staff will enforce all eligibility rules and regulations. Students who are ineligible will continue to rehearse during his/her band class, before and after school, and participate in curricular performances to earn his/her band grade. Ineligible students may not travel with the band or participate in extracurricular performances. An example of a curricular performance would be a spring concert and an extracurricular performance would be a football halftime or any type of contest. Students should always check on an event if there is a question of their participation. Be advised that excessive absences from school may also result in a student being declared ineligible.

The band staff and Allen High School staff work hard to assist and encourage band students to perform up to their potential in *all* classes. Since both Marching Band and Concert Band are group activities, each individual band student plays an important part in the success of the group. The band staff consults both with teachers and

students for strategies for improving individual student performance. Obviously, we cannot be successful as a band unless our students are successfully passing *all* classes.

Students who are ineligible for 2 consecutive eligibility checkpoints must regain eligibility by the following eligibility checkpoint. If the student is unsuccessful, **they may be removed from the band program.** This will allow the student to focus on passing academic classes during the next semester. Students wishing to be considered for reinstatement in band must bring documentation (report card) to a band director proving academic success during each grading period of the succeeding semester for all classes. Academic success is defined as passing all subjects during every grading period. Students must also maintain a clean discipline record with the school. This process is set up to help the academic success of the individual student. Please consult the enclosed eligibility calendar for specific dates and grading periods.

GRADING

Students in band will be given a numerical grade based on the following:

- 30% - Daily Skill Development
- 30% - Skill Assessment
- 40% - Performance Assessment

Daily Skill Development will constitute 30% of a student's grade. This grade is earned by daily demonstration of TEKS (Texas Essential Knowledge and Skills) for Fine Arts assessed in the daily rehearsal setting in class and before/after school. This grade is not determined by inherent ability for music, rather the effort given in class to become a better musician. This grade assesses development of music literacy, creative expression, a relationship of historical and cultural relevance, and critical evaluation and response in rehearsal and performance settings – see TEKS 117.310-117-313 for further detail. **Students must have equipment in good working order and be present at all required rehearsals and performances.** Because you cannot simulate an identical rehearsal environment, these grades cannot be made up or have a substitute assignment created. Students will be assessed three times per nine-week grading period (100 total points over each three week period). Points are taken off daily if a student misses critical skill development instruction through an unexcused tardy (10 points) or unexcused absence (20 points).

Skill Assessment will constitute 30% of a student's grade. This grade is earned through various pass-offs, Smartmusic, or other formative assessments. Students may be given the opportunity to make up these assessments if they would like to improve their grade. Students will be assessed a minimum of three times per nine-week grading period; each director has the discretion to require more than three Skill Assessment grades per grading period for their class. Point values may be different for each Skill Assessment. **All Advanced Music grades will populate the Skill Assessment grade. This includes Advanced Music Research PAPers and Projects.**

Performance Assessment will constitute 40% of a student's grade. In accordance with TEKS, students are given grades for their performance at concerts, football games, contests, and other performance related events. Because our performances are a direct extension of daily classroom activities, a numerical grade will reflect the successful attendance and performance of each student at each performance/event. Each Performance Assessment is worth 100 points. **Students that do not make inspection on time will forfeit that evening's performance and will receive a zero for their performance grade (unless the student receives an excused absence/tardy from the directors). Students that do not turn in their uniforms properly at the end of a performance will receive a zero for that performance in addition to other consequences. See Gameday procedures (pg. 16)**

ATTENDANCE

A successful band program cannot exist without its members being present and on time for rehearsals and performances. The Allen Eagle Band is committed to holding its members accountable to rehearsals and performances at the highest possible level through exceptional attendance. Note the following:

- Students tardy (unexcused) for a rehearsal will lose 10 points from their Daily Skill Development grade for each occurrence.
- Students absent (unexcused) for a rehearsal will lose 20 points from their Daily Skill Development Grade for each occurrence.
- Students tardy (unexcused) for a performance will lose 10 points from their Performance Assessment grade for each occurrence.
- Students absent (unexcused) for a performance will lose 100 points from their Performance Assessment grade for each occurrence. Students will need to communicate with their assigned ensemble director about their future in the program.

The Allen Eagle Band will apply all Allen ISD policies regarding excused absences. Please see pages 26-32 in the Allen ISD Student Handbook for details.

For an absence to be considered “excused” in the band, all students must follow a three process system:

1. The student or parent must complete the “Excused Absence Request Form” found on the home page of www.allenband.com
2. A PARENT must send an email to their student’s ensemble director stating the date of absence, duration of absence, and the reason for the absence.
3. The STUDENT must communicate to their section leader to let them know they will be absent for a particular rehearsal

“CHARMS”

www.charmsoffice.com is the official record-keeping tool for all students in the Allen Band program. It is an all-encompassing management system to help music teachers, athletic coaches, dance, drill team directors, and booster clubs organize student contact information, manage inventory, assign uniforms, track attendance, and work with trips, fees, fundraisers, form collection, and lots more. Students and parents have direct access through the use of a username and password. This will allow you to access and update your information from anywhere in the world at anytime. Charms will work with any computer that has internet access regardless of platform. Students and parents can receive instructions and access information at band registration or www.allenband.com.

PRIVATE LESSONS

All students are encouraged to take private lessons in order to improve their individual playing skills. While directors are skilled instructors on the various instruments in the band, there is simply no substitute for private instruction received from someone who is considered to be a professional performer on a particular instrument. We are extremely fortunate in Allen to have numerous professional private lesson teachers available to help students reach their full performance potential. Many of the private teachers are or have been affiliated with the many professional performing groups located in the Dallas/Ft. Worth area such as the *Dallas Wind Symphony*, the *Dallas Symphony Orchestra*, the *Fort Worth Ballet*, *Dallas Opera Orchestra*, *Dallas Summer Musicals*, etc.

The Allen directors will assist band students in scheduling lessons with the qualified teachers; however, we suggest students/parents be aggressive in securing a teacher as soon as possible. A complete listing of our private music instructors are listed on the Allen Escadrille website.

USE OF BAND HALL FACILITIES

Students are welcome to use the band hall practice rooms for practice either before or after school. Sometimes, however, the number of available rooms is limited, since both sectionals and private lessons take place before and after school. Due to the many thousands of dollars worth of musical instruments that are in the band hall, we do ask that *only* band students come into the band hall during the school day and before or after school. Students must ask their friends who are not in the band to wait for them either in the school hallway or outside. Lockers with locks are provided to assist students and parents in protecting their investment. **We stress to all band students to be responsible and keep their equipment *locked up* in their lockers at all times.**

SCHOOL INSTRUMENTS

Allen ISD provides school musical instruments in the double reed and low woodwind section as well as selected low brass and percussion sections for \$125.00 per year. Each student using a school instrument must have a signed instrument User Agreement on file before the instrument is check out. The User Agreement is available upon request. These instruments are quite costly and are not normally owned by individuals. These instruments are sent to the repair shop and reconditioned during the summer. Any damage or normal adjustment during the year is the responsibility of the band student who has signed for the instrument. We expect the instrument to be returned in the same condition as when issued. **Students will be issued a \$25 repair fee if the cost of the repair is \$99 or less or \$50 repair fee if the cost of the repair is \$199 or less. The directors will assess an appropriate fee if the cost of the repair is \$200 or more.** If an instrument is stolen while checked out to a student, it is the student's responsibility to replace the instrument via its monetary value. Many parents carry an insurance rider to cover a checked-out school instrument.

BAND ATTIRE

All band students are required to purchase the Allen Eagle band dryfit, Allen band shorts, and uniform shirt at the beginning of each school year. The band dryfit will be worn at all times during pep rallies, the Escadrille Premiere Show, Tailgate/Meet the Eagles, trip activities, and other performances where less formal attire is appropriate. The Allen band shorts are to be worn under your uniform and the uniform shirt is part of the overall uniform that is worn under the vest. In the event where the directors allow the band to take uniforms off in public (marching competitions), all students must be in their dryfit shirt and Allen shorts. Failure to bring the proper apparel will result in grade reductions for that game/competition and having to wear your full uniform rather than dryfit shirt/shorts.

BAND UNIFORMS

Uniform Specialist: Kimberly Fowler
uniforms@allenband.com

It is a privilege to wear the Allen High School Band uniform. Make sure you have all parts of the uniform at each performance. If your uniform does not meet the high standard expected in the Allen Eagle Band, **you are subject to being removed from a performance or not traveling with the band.** This uniform is a symbol of pride and will be worn accordingly. The blue uniform shirt and black shorts are a part of the marching uniform

and is to be worn underneath the uniform at all times. Band uniforms are not to be worn at eating establishments, after games or performances, or to social functions. Eating and drinking soft drinks should be done before you put on or after you remove your uniform.

Marching uniforms will be kept at Allen High School. Plan on arriving no later than the announced call time so you can put your uniform on in the Band Hall or Ensemble Room. You can begin putting your uniform on prior to call time if the schedule permits. After events, all students must return to the Band Hall or Ensemble Room to put your uniform away and check them back on your assigned rack with the assigned SLT before you may leave. Prepare to stay 20-30 minutes after the band is dismissed so you can put your uniform away properly.

Here are some dos and don'ts that will help you and your uniform look great at all times:

DO: remember your blue uniform shirt, black shorts, black socks, and marching shoes each time you will be wearing your uniform.

DO: arrive at least 20-minutes early to get your uniform and be patient after events as you turn your uniform in. Expect to leave 20-30 minutes after dismissal. Every time!

DO: take extra time and care when hanging up your uniform. Pants hang folded on the crease, not the seat.

DO: wash your blue uniform shirt every weekend (and after every performance if possible). Your uniform will be dry-cleaned every three weeks.

DO: remember to bring your instrument in spite of your excitement over your uniform!

DO NOT: remove any material from the uniform if alterations are necessary.

UNIFORM ACCESSORIES

The Allen Eagle Band uniform and all the major accessories are provided by AISD. Band students will need to provide:

- One pair each of black *Viper* Band Shoes. Shoe fitting and cost information will be provided during registration at the beginning of summer band. Shoes will be bulk ordered to insure low cost and uniformity of style. (Tennis shoes or dress shoes are not acceptable.)
- Blue uniform shirt and black shorts. These shirts and shorts were pre-ordered along with the band polo and are a part of the marching uniform. It is to be worn at all times when the uniform is to be worn.
- One pair each, full-length black socks. (no skin showing)
- **REQUIRED JACKET PURCHASE FOR 2019-2020:** All students in the Escadrille will be required to wear standard wet weather/cold weather jackets. Color Guard will have their assigned attire (please address questions to Mr. Singletary). If the weather is wet or extremely cold and do not have the proper jacket, you will be dismissed at inspection and receive a "zero" for not participating. We will not have ponchos available for students that forget their required attire. Woodwinds, brass, and percussion will be required to wear one of the following for cold or wet weather:
 1. Senior Letterman Jacket (Official AHS Jacket) - this can be band or another AHS activity (as they are the same jacket).
 2. Plain/Solid (no writing, images, markings), Navy jacket (hoodie, raincoat, etc). The color must be dark navy. Not royal blue. Must be free of any markings. You can purchase these on your own at any store (Target, Walmart, etc). A HOOD is recommended.
 3. Approved Allen Band Jacket available for purchase from the Allen Band Booster Association (ABBA). The jacket is water resistant and has a hood perfect for cold or wet weather. The jackets will be \$54 and you can PERSONALIZE your jacket (name, instrument, etc) for \$64. While this is not a required item (you can purchase a jacket on your own), you are encouraged to

purchase this item from ABBA. You can purchase at registration or online here:
https://www.allenband.com/content.aspx?page_id=586&club_id=207916&item_id=7538

- Optional, but recommended: A sturdy garment bag to carry the uniform in on band trips. Students may provide their own sturdy garment bag. **Plastic garbage bags or bags from the cleaners are not acceptable.**

BAND LETTER JACKETS

A letter jacket will be presented to senior students who have served the high school band program well. Students must have participated in the band program from the time of his/her enrollment in high school before his/her senior year **AND** must participate through graduation of his/her senior year. Students will attend all performances and UIL activities. Exceptions will be granted at the discretion of the band director (illness, death, etc.) Students not adhering to written disciplinary policies of the school and band will forfeit their eligibility for the senior award jacket. Any violation of these rules during their senior year may result in the forfeiture of the jacket. The student must uphold the goals and standards of the band. **It is understood that withdrawal or dismissal from band prior to graduation of his/her senior year results in forfeiture of the jacket. Forfeiture includes reimbursement to Allen High School for the payment of the jacket.** One additional way to earn a letter jacket would be to make the TMEA All-State Band. These students will be eligible to receive a letter jacket the following year regardless of classification.

- Students must be enrolled and participate in the AHS band program through the entire 2019-2020 school year. Students who drop band, but are still a student at Allen High School, will be billed for full payment of the Senior Jacket through their House Office - \$50.00
- Students who have already received a jacket from another AHS organization may order a band bar to have sewn onto the letter A. They do not receive another jacket.
- Other patches and other additions to the Award Jacket are the financial responsibility of the student. Allen High School purchases the Jacket – only.

GAME/CONTEST PROCEDURES

ALTERNATE MEANS OF TRAVEL FORM: Normal school policy dictates that band students ride to and return from all off-campus performances as a group using transportation provided by the district. On rare occasions, an emergency or conflict with other school-sponsored events may necessitate that parents provide transportation to or from an off-campus performance. Students/parents must fill out TWO COPIES of “Request for Alternate Means of Travel for Field Trip” (see page 22). One copy for their band director and one copy for their bus chaperone. You will need a principal’s signature to be approved. Pre-signed principal forms will be available from Mrs. Fulk’s office at AHS and in Mr. Blankenship's office at LFC every Monday morning the week of a trip. All forms will be verified prior to the event call time. **ONE FORM IS DUE IN DIRECTOR HANDS BY THE END OF MORNING REHEARSAL ON FRIDAY (FOR FRI/SAT GAMES & SAT COMPETITIONS). THE OTHER FORM NEEDS TO BE TURNED IN TO YOUR HEAD BUS CHAPERONE AS YOU BOARD YOUR BUS.**

Football games serve two primary purposes for the Allen Band: 1. Opportunities to provide “unparalleled” support for our team through the use of music, cheers and chants. 2. To provide a quality, entertaining halftime performance as partial fulfillment of the marching band class. Students are expected and encouraged to show their spirit for the team and fellow bandmen. After all, football games are great fun! Students should, however, remember to represent their school, teachers, classmates, parents and themselves in a positive manner at all times. Here are some specific guidelines.

UNIFORM INSPECTION: *Students that do not make inspection by the time inspection ends will be unable to perform that game and will receive a zero for that performance (unless the student was cleared with an excused absence/tardy).* During inspection, each Section Leader/Drill Instructor will be responsible for 12-13 students at their assigned rack. The SLT will check and record the following: (1) uniform jacket/bibbers are in good shape, (2) check uniform shirt is clean and in good shape, (3) make sure shako and wrap are in good shape, (4) shako box contains shako, wrap, gauntlets, and gloves only, (5) check that instrument is in proper playing condition with mouthpieces/reeds, etc, (6) Check for band shoes and long black socks, (7) check for flip folders, (8) Proper navy cold/wet weather attire. **You can begin your inspection BEFORE call time at home games and when call time begins at away games.**

UNIFORM TURN-IN: All students must turn in your uniform at the end of every event. SLTs will check that jacket and bibbers are on the hangers properly and on the rack in numerical order. They will also check shako boxes for shako, gauntlets, and wraps (gloves may be in the shako box but not required). Please note: uniforms left on the floor will result in a zero for the game and a possible one game suspension. If a student leaves with their uniform (ie. goes right to their car with uniform), then the student will be reported for stealing school property as per the AISD code of student conduct.

HOME GAME TIMELINE

4:40pm SLTs ready to begin inspection
4:55pm Call Time: at Uniform Racks (minimum: dressed ready for inspection)
5:05pm Inspection Ends/Head to Track; scan-in by track
5:10pm Attendance Block/Fight Song/Rehearsal
5:40pm Short Break
5:50pm Line up in parade block
6:00pm Step off
6:15pm Begin Entering Stands
6:53pm School Song
7:00pm Kick-Off

AWAY GAME TIMELINE

4:15pm Call Time: All instruments/equipment should be in the loading area; scan-in @ away stadium
4:25pm Inspection Begins
4:45pm Inspection ends: Pickup dinner/Head to Buses
5:00pm Departure

- ❖ Each person must have and be responsible for his/her own equipment at all times.
- ❖ Be in full uniform, properly worn at all times. Caps, headbands, jewelry and piercings are not permitted (ladies may wear a single stud in each ear only). Facial piercing of any kind is prohibited.
- ❖ Student's hair, including facial hair, must be clean, groomed and by the nature of the style does not tend to create a distraction.
- ❖ Hair must be a natural color or naturally tinted in a balanced manner that does not detract from the uniform. Hair must be worn inside the hat during performance. This applies to both girls and boys.
- ❖ Sit in your assigned seat/area and do not move about the band during the game.
- ❖ Sit when everyone sits and stand when everyone stands. Remember: we're a team!
- ❖ Watch the game and your directors. Be alert and ready at all times.
- ❖ Play each and every time the band plays and play your best each time.
- ❖ Only band personnel and official chaperones are allowed in the band area. Parents, siblings and friends may not sit with you. On occasion, alumni may visit with director permission.

- ❖ Food and gum are not permitted in the stands. Parents should not attempt to deliver food or drink at any time. The staff will arrange for all food and drinks at appropriate times.
- ❖ Radios, jam boxes, I Pods or similar devices are not permitted at any time. Cell phones ARE permitted provided they remain in the “OFF” position during the game and used ONLY to contact parents afterward. The above items may be confiscated and returned to the parents at any time.
- ❖ Unsportsmanlike comments or conduct will not be tolerated at any time and may result in dismissal from the performance and/or organization.
- ❖ Use good judgment at all times. When in doubt...don't do it!

FUNDRAISING

All out-of-town band festival trips (football trips and UIL events excluded) are funded completely by band members, either through private sources (student jobs, parents, etc.) or through student fundraising. Individual student accounts for festival trips are set up and administered through the high school. Profits from fundraising activities or other deposits to trip funds are maintained/supervised by the director and administrative assistant. Specific payment schedules are set up for spring trips. Students are subject to being dropped from any trip if published payment schedules are not adhered to. Please visit with a director regarding any circumstance that would prevent you from making a scheduled payment. We want every student to have to opportunity to participate in trips regardless of financial situation. During the year, if you need any specific information concerning individual account balances, etc., you can visit your student's account on CHARMS.

INDIVIDUAL ACCOUNT GUIDELINE

Effective January 1, 2015:

Payments/Fees:

- Trip payments for individual students will be applied toward that individual student account. These payments do not qualify as a “charitable contribution” under IRS Code 170 (c)(1).

Fundraisers:

- All fundraised monies will go into the program general activity account to benefit all students.

Donations:

- Donated monies will go into the program general activity account to benefit all students. Donations are a “charitable contribution” under IRS Code 170 (c)(1).

Payment Information for trips, fees, fundraisers or deposits:

- Payments by check should be made out to AISD and include a phone number, driver's license number and clearly labeled with trip, fees, fundraiser or donation in memo of check. (Bottom left)
- Payments by cash must be placed in a sealed envelope with the following information on the front; student name, amount and description of payment (trip, fee, fundraiser or donation).

1. A student's individual account is non-transferable to another student (does not apply to siblings).
2. Trip payments made over-and-above basic trip costs (between \$20 and \$100.00) will be refunded to the individual student for additional trip expenses or may be carried over to the next school year up to a maximum of \$100 over the cost of this year's trip.

3. Trip payments are refundable provided they are requested *in writing* before the published trip refund deadlines.

STUDENT LEADERSHIP

We are extremely fortunate at Allen High School to have outstanding student leaders. These students are invaluable to the success of the band program. The band staff selects Drum Majors, Drill Instructors and Section Leaders for the following school year. These appointments are subjective and based on a holistic evaluation of a student from every aspect of their band experience including, but not limited to: playing ability, attendance/promptness, citizenship, academic achievement, discipline, initiative, and leadership skills/potential as it relates to the band environment. While all students have an opportunity to be considered for one of these appointed leadership positions, it should be understood that only a limited number of positions can be filled and will vary from year to year. As a member of the Allen Band, there is an expectation for ALL students to foster and develop positive leadership skills regardless of title.

Band Council elections are held each spring for the following school year. Students who will be in the band program and in the 10th, 11th, or 12th grades the next school year are eligible to vote for band council officers. Interested students may receive more detailed information concerning these offices from the band staff. Band Council officers act in a service role coordinating and assisting in all band functions. The council also provides leadership in spirit activities and works to develop friendly relationships between the Allen Eagle Band and bands from other schools.

<p style="text-align: center;">2019-2020 Allen Eagle Band Student Leadership Team</p>
--

Band Council	President – Chris Cammarata Vice President – Samantha Nicholson Secretary/Publicity – Ariam Alemayehu Chaplain – Gabriela Suarez Historian – Gabi Harvatin
Drum Majors	Jenny Ahn Natalie Bendiksen Haleigh Jo Shoemake Kaylee Smith
Flute	
<i>Section Leaders</i>	Siddhi Malvankar
<i>Drill Instructors</i>	Mackenzie Driscoll, Sigourney Goodwin, Isabella Ku, Kacey Na, Kelsi Rote
Double Reeds/Bass Clarinet	
<i>Section Leader</i>	Sydney Frey, Baylen James, Nick Merritt
<i>Drill Instructor</i>	Maddy Beltran, Ani Sharma
Clarinet	
<i>Section Leaders</i>	Samantha Nicholson, Ben Steele

<i>Drill Instructors</i>	Ria Anand, Katherine Atkinson, Victoria Bauer, Megan Courson, Emma Herald, Vennila Natarajan
Saxophone	
<i>Section Leader</i>	Ruby Freis
<i>Drill Instructors</i>	Arjun Gopal, Hannah Greer, Daniel Honrales, Chad Saltamachia, Ronnie Weaver
Trumpet	
<i>Section Leaders</i>	Gabi Harvatin, Noah Jacobs
<i>Drill Instructors</i>	Zoe Bernardi, Nate Dietz, Elisa Gruber, Michael Hopson, Preston O’Neal, Melanie Schwartz
French Horn	
<i>Section Leader</i>	Pulasthi Fernando
<i>Drill Instructors</i>	Thomas Burgfechtel, Christopher Cammarata, Mitchell Joy
Trombone	
<i>Section Leader</i>	Lauren Tompkins
<i>Drill Instructors</i>	Nicholas Roberts, Braden West, Cade West, Daniel Zhang, Hiroki Zhang
Euphonium	
<i>Section Leader</i>	Leila Sennour
<i>Drill Instructors</i>	Oliver Harrison, Adam Slagle
Tuba	
<i>Section Leader</i>	Zachary Murray
<i>Drill Instructors</i>	Ty Peterson, Justin Van Nimwegen
Percussion	
<i>Snare</i>	Justin Gill
<i>Sec. Leader-Tenors</i>	Tomas Gutierrez
<i>Bass</i>	Connor Bulinger
<i>Cymbals</i>	Max Bales
<i>Front Ensemble</i>	David Edgemon
<i>Front Ensemble</i>	Angela Zhang
Colorguard	
<i>Captain</i>	Grace Walzel
<i>Co-Captain</i>	Jordan Chisholm
<i>Senior Officers</i>	Natalie Craig, Kylie Resoso
<i>Junior Officer</i>	Maddie Swagerty, Maddie Toornburg
<i>Social Chair</i>	Peyton Kuester
<i>Chaplain</i>	Emily Tye
Quartermasters/Equipment Managers	
	Luke Bailey, Aiden Benson, Grace Carnley, Kristine Carroll, Zane Cragle, Jaylon Evans, Marissa Forshaw, Jacob Groves, Elie Gurss, Bailey McCracken, Kaitlyn McKneely, Jacob Phillips, Kennedy Pickering, Jeremy Scroeder, Shelby Silva, Kylie Simmons, Jason Smelser, Avery Watts, Aiden White

ALLEN BAND BOOSTER ASSOCIATION (ABBA)

The Allen Eagle Band has a very active, supportive parent organization known as the Allen Band Booster Association (ABBA). The booster association includes parents from band and color guard. Without the hard work and dedication of the parents, the Allen band program would not be as successful. There are numerous areas in which interested parents can be involved in supporting the activities of the band. General meetings of the boosters are held throughout the school year; however, numerous committees do most of the organizational planning.

2019-2020 Officers

President	Justine Anderson	president@allenband.com
1st VP Membership	Joey Herald	membership@allenband.com
2nd VP Ways & Means	Amber Kallstrom	fundraising@allenband.com
3rd VP Logistics	Steve Witten	logistics@allenband.com
4th VP Volunteers	Julie Regh	volunteers@allenband.com
5th VP Public Relations	Christina Ku	social@allenband.com
6th VP Student Specialties	Mindeye Piepenburg	specialtysupport@allenband.com
Treasurer	Janell Rudd	treasurer@allenband.com
Secretary	Julie Rodriguez	secretary@allenband.com

ALLEN EAGLE ESCADRILLE FACULTY/STAFF

Dr. Philip Obado	Director of Bands - Allen ISD Allen High School 469-319-6398	philip.obado@allenisd.org
Joel May	Associate Director/Marching Band - AHS 469-319-6398	joel.may@allenisd.org
Joshua Blankenship	Director of Bands Lowery Freshman Center 972-396-6975	joshua.blankenship@allenisd.org
Tony Daniels	Assistant Director/Jazz Band - AHS 469-319-6398	antonio.daniels@allenisd.org
Clay Singletary	Assistant Director/Color Guard - AHS 469-319-6398	clay.singletary@allenisd.org
Miles Locke	Assistant Director/Percussion - AHS 469-319-6398	miles.locke@allenisd.org
Jeremy Rohr jeremy.rohr@allenisd.org	Assistant Director - AHS 469-319-6398	
Alex Baczewski	Assistant Director - LFC 972-396-6975	alexander.baczewski@allenisd.org
Susan Fulk	Performing Arts Secretary - AHS 469-319-6398	susan.fulk@allenisd.org
Sarah Pilukaitis	Director of Dance – Allen ISD Allen High School 469-319-6398	sarah.pilukaitis@allenisd.org
Natalie Kirkpatrick	Dance Instructor Lowery Freshman Center 972-396-6975	natalie.kirkpatrick@allenisd.org



**REQUEST FOR ALTERNATE MEANS
OF TRAVEL FOR FIELD TRIP**

My child, _____, needs to travel to and/or return from
_____ (destination of trip)
with _____ by _____ (car, other) on
_____ at _____ (departure time).

The reason for this alternate means of travel is _____
_____.

I hereby release and hold harmless the Allen Independent School District
and its Trustees, employees, and agents from any and all liability in
connection with this alternate means of travel for this school field trip.

Parent signature _____ Date _____

Approved _____ Disapproved _____

Principal signature _____ Date _____

ALLEN ISD FINE ARTS

STANDARDS OF BEHAVIOR AND OFF CAMPUS TRAVEL POLICIES

Membership in the Allen ISD Fine Arts is an honor and a privilege. Participation comes with a higher standard of behavior than the Allen ISD Student Code of Conduct and may condition membership or participation on adherence to those standards. Extracurricular standards of behavior may take into consideration conduct that occurs at any time, on or off school property. Extracurricular behavioral standards shall not have the effect of discriminating on the basis of gender, race, color, disability, religion, ethnicity or national origin. Student's and parent's signature acknowledge they have read these behavioral standards and consent to them as a condition of participation in Allen ISD Fine Arts programs.

Students who represent Allen ISD are expected to maintain very high standards in every respect at all times. They are expected to attend and be on time for all sessions and activities scheduled. In the event of overnight trips, they are expected to be in their rooms at the times designated by their sponsors. Each student will be responsible to one or more faculty sponsors who will supervise the activities of the student for the trip. Negligence in attending sessions, in meeting curfew requirements, or in failing to maintain our standards of conduct may make it necessary for the sponsor to send the student home at his/her own expense. Video/audio equipment is used for safety purposes to monitor student behavior on buses and campuses. Recordings shall be reviewed as needed by the principal, and evidence of student misconduct shall be documented.

Self-discipline is the key element when representing Allen ISD off campus or when on a school-related trip. Students who are involved in a serious disciplinary offense, such as the use, possession of, or being under the influence of illicit drugs, tobacco, or alcohol, vaping products, stealing, violence, going in the room of a member of the opposite sex, or some other serious offense will face disciplinary action which may include one or more of the following:

1. The student will be sent home from the trip at the parents' expense.
2. The student will be held liable for damages to property.
3. The student may be removed from this school activity as well as other school co-curricular activities.
4. The student may be placed in In-School-Suspension (ISS), Off-Campus-Suspension, or Alternative Education Placement.

Student's attire during school activities outside the school day should be in school dress code and in good taste. While it is inevitable there will be differences of opinion regarding the appropriateness of a student's attire, the final decision lies with the directors. All adults on trips will serve as sponsors when traveling with a group. Students will be expected to treat them with respect at all times.

REMEMBER – Even though you will not always be wearing a shirt with an Allen logo, people will find out where you are from and what group you represent. You have the opportunity to make a tremendous name for Allen and for yourself. Be courteous and polite at all times. There is no way we can anticipate every possible scenario, so we ask for good judgment. Please use common sense. **RULE OF THUMB:** If there is any question in your mind as to whether you should do something or not...DON'T DO IT! It is better to be safe than sorry.

WE ARE CONFIDENT OF ALL FINE ARTS STUDENTS' CONDUCT AND THEIR ABILITY TO BE GOOD AMBASSADORS FOR ALLEN ISD. IF WE ANTICIPATED A PROBLEM, WE WOULD NOT TRAVEL.

Student Name _____ **Grade** _____
PRINT LEGIBLY (Last) (First)

Graduation year _____

PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing And Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____ **Date** _____

Student Signature _____ **Date** _____

This form is to be kept on file by the local school district.

PREPARTICIPATION PHYSICAL EVALUATION -- MEDICAL HISTORY

2017

This **MEDICAL HISTORY FORM** must be completed **annually** by parent (or guardian) and student in order for the student to participate in activities. These questions are designed to determine if the student has developed any condition which would make it hazardous to participate in an event.

Student's Name: (print) _____ Sex _____ Age _____ Date of Birth _____
 Address _____ Phone _____
 Grade _____ School _____
 Personal Physician _____ Phone _____

In case of emergency, contact:

Name _____ Relationship _____ Phone (H) _____ (W) _____

Explain "Yes" answers in the box below**. Circle questions you don't know the answers to.

	Yes	No		Yes	No
1. Have you had a medical illness or injury since your last check up or physical?	<input type="checkbox"/>	<input type="checkbox"/>	13. Have you ever gotten unexpectedly short of breath with exercise?	<input type="checkbox"/>	<input type="checkbox"/>
2. Have you been hospitalized overnight in the past year?	<input type="checkbox"/>	<input type="checkbox"/>	Do you have asthma?	<input type="checkbox"/>	<input type="checkbox"/>
Have you ever had surgery?	<input type="checkbox"/>	<input type="checkbox"/>	Do you have seasonal allergies that require medical treatment?	<input type="checkbox"/>	<input type="checkbox"/>
3. Have you ever had prior testing for the heart ordered by a physician?	<input type="checkbox"/>	<input type="checkbox"/>	14. Do you use any special protective or corrective equipment or devices that aren't usually used for your activity or position (for example, knee brace, special neck roll, foot orthotics, retainer on your teeth, hearing aid)?	<input type="checkbox"/>	<input type="checkbox"/>
Have you ever passed out during or after exercise?	<input type="checkbox"/>	<input type="checkbox"/>	15. Have you ever had a sprain, strain, or swelling after injury?	<input type="checkbox"/>	<input type="checkbox"/>
Have you ever had chest pain during or after exercise?	<input type="checkbox"/>	<input type="checkbox"/>	Have you broken or fractured any bones or dislocated any joints?	<input type="checkbox"/>	<input type="checkbox"/>
Do you get tired more quickly than your friends do during exercise?	<input type="checkbox"/>	<input type="checkbox"/>	Have you had any other problems with pain or swelling in muscles, tendons, bones, or joints?	<input type="checkbox"/>	<input type="checkbox"/>
Have you ever had racing of your heart or skipped heartbeats?	<input type="checkbox"/>	<input type="checkbox"/>	If yes, check appropriate box and explain below:		
Have you had high blood pressure or high cholesterol?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Head	<input type="checkbox"/> Elbow	<input type="checkbox"/> Hip
Have you ever been told you have a heart murmur?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Neck	<input type="checkbox"/> Forearm	<input type="checkbox"/> Thigh
Has any family member or relative died of heart problems or of sudden unexpected death before age 50?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Back	<input type="checkbox"/> Wrist	<input type="checkbox"/> Knee
Has any family member been diagnosed with enlarged heart, (dilated cardiomyopathy), hypertrophic cardiomyopathy, long QT syndrome or other ion channelopathy (Brugada syndrome, etc), Marfan's syndrome, or abnormal heart rhythm?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Chest	<input type="checkbox"/> Hand	<input type="checkbox"/> Shin/Calf
Have you had a severe viral infection (for example, myocarditis or mononucleosis) within the last month?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Shoulder	<input type="checkbox"/> Finger	<input type="checkbox"/> Ankle
Have you ever had racing of your heart or skipped heartbeats?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Upper Arm	<input type="checkbox"/> Foot	
Has a physician ever denied or restricted your participation in activities for any heart problems?	<input type="checkbox"/>	<input type="checkbox"/>	16. Do you want to weigh more or less than you do now?	<input type="checkbox"/>	<input type="checkbox"/>
4. Have you ever had a head injury or concussion?	<input type="checkbox"/>	<input type="checkbox"/>	17. Do you feel stressed out?	<input type="checkbox"/>	<input type="checkbox"/>
Have you ever been knocked out, become unconscious, or lost your memory?	<input type="checkbox"/>	<input type="checkbox"/>	18. Have you ever been diagnosed with or treated for sickle cell trait or sickle cell disease?	<input type="checkbox"/>	<input type="checkbox"/>
If yes, how many times? _____			<i>Females Only</i>		
When was your last concussion? _____			19. When was your first menstrual period? _____		
How severe was each one? (Explain below)			When was your most recent menstrual period? _____		
Have you ever had a seizure?	<input type="checkbox"/>	<input type="checkbox"/>	How much time do you usually have from the start of one period to the start of another? _____		
Do you have frequent or severe headaches?	<input type="checkbox"/>	<input type="checkbox"/>	How many periods have you had in the last year? _____		
Have you ever had numbness or tingling in your arms, hands, legs or feet?	<input type="checkbox"/>	<input type="checkbox"/>	What was the longest time between periods in the last year? _____		
Have you ever had a stinger, burner, or pinched nerve?	<input type="checkbox"/>	<input type="checkbox"/>	<i>Males Only</i>		
5. Are you missing any paired organs?	<input type="checkbox"/>	<input type="checkbox"/>	20. Do you have two testicles? _____		
6. Are you under a doctor's care?	<input type="checkbox"/>	<input type="checkbox"/>	21. Do you have any testicular swelling or masses? _____		
7. Are you currently taking any prescription or non-prescription (over-the-counter) medication or pills or using an inhaler?	<input type="checkbox"/>	<input type="checkbox"/>			
8. Do you have any allergies (for example, to pollen, medicine, food, or stinging insects)?	<input type="checkbox"/>	<input type="checkbox"/>	An individual answering in the affirmative to any question relating to a possible cardiovascular health issue (question three above), as identified on the form, should be restricted from further participation until the individual is examined and cleared by a physician, physician assistant, chiropractor, or nurse practitioner.		
9. Have you ever been dizzy during or after exercise?	<input type="checkbox"/>	<input type="checkbox"/>	**EXPLAIN 'YES' ANSWERS IN THE BOX BELOW (attach another sheet if necessary): _____ _____ _____		
10. Do you have any current skin problems (for example, itching, rashes, acne, warts, fungus, or blisters)?	<input type="checkbox"/>	<input type="checkbox"/>			
11. Have you ever become ill from exercising in the heat?	<input type="checkbox"/>	<input type="checkbox"/>			
12. Have you had any problems with your eyes or vision?	<input type="checkbox"/>	<input type="checkbox"/>			

It is understood that even though protective equipment is worn by athletes, whenever needed, the possibility of an accident still remains. Neither the University Interscholastic League nor the school assumes any responsibility in case an accident occurs.

If, in the judgment of any representative of the school, the above student should need immediate care and treatment as a result of any injury or sickness, I do hereby request, authorize, and consent to such care and treatment as may be given said student by any physician, athletic trainer, nurse or school representative. I do hereby agree to indemnify and save harmless the school and any school or hospital representative from any claim by any person on account of such care and treatment of said student.

If, between this date and the beginning of participation, any illness or injury should occur that may limit this student's participation, I agree to notify the school authorities of such illness or injury.

I hereby state that, to the best of my knowledge, my answers to the above questions are complete and correct. Failure to provide truthful responses could subject the student in question to penalties determined by the UIL.

Student Signature: _____ Parent/Guardian Signature: _____ Date: _____

Any Yes answer to questions 1, 2, 3, 4, 5, or 6 requires further medical evaluation which may include a physical examination. Written clearance from a physician, physician assistant, chiropractor, or nurse practitioner is required before any participation in UIL practices, games or matches. **THIS FORM MUST BE ON FILE PRIOR TO PARTICIPATION IN ANY PRACTICE, SCRIMMAGE, PERFORMANCE OR CONTEST BEFORE, DURING OR AFTER SCHOOL.**

For School Use Only:

This Medical History Form was reviewed by: Printed Name _____ Date _____ Signature _____

PREPARTICIPATION PHYSICAL EVALUATION -- PHYSICAL EXAMINATION

Student's Name _____ Sex _____ Age _____ Date of Birth _____
 Height _____ Weight _____ % Body fat (optional) _____ Pulse _____ BP _____/_____/_____
brachial blood pressure while sitting

Vision: R 20/____ L 20/____ Corrected: Y N Pupils: Equal Unequal

As a minimum requirement, this **Physical Examination Form** must be completed prior to junior high participation and again prior to first and third years of high school participation. It **must** be completed if there are yes answers to specific questions on the student's MEDICAL HISTORY FORM on the reverse side. * **Local district policy may require an annual physical exam.**

	NORMAL	ABNORMAL FINDINGS	INITIALS*
MEDICAL			
Appearance			
Eyes/Ears/Nose/Throat			
Lymph Nodes			
Heart-Auscultation of the heart in the supine position.			
Heart-Auscultation of the heart in the standing position.			
Heart-Lower extremity pulses			
Pulses			
Lungs			
Abdomen			
Genitalia (males only)			
Skin			
Marfan's stigmata (arachnodactyly, pectus excavatum, joint hypermobility, scoliosis)			
MUSCULOSKELETAL			
Neck			
Back			
Shoulder/Arm			
Elbow/Forearm			
Wrist/Hand			
Hip/Thigh			
Knee			
Leg/Ankle			
Foot			

*station-based examination only

CLEARANCE

- Cleared
 - Cleared after completing evaluation/rehabilitation for: _____
 - Not cleared for: _____ Reason: _____
- Recommendations: _____

The following information must be filled in and signed by either a Physician, a Physician Assistant licensed by a State Board of Physician Assistant Examiners, a Registered Nurse recognized as an Advanced Practice Nurse by the Board of Nurse Examiners, or a Doctor of Chiropractic. Examination forms signed by any other health care practitioner, will not be accepted.

Name (print/type) _____ Date of Examination: _____
 Address: _____
 Phone Number: _____
 Signature: _____

Must be completed before a student participates in any practice, before, during or after school, (both in-season and out-of-season) or performance/