



ALLEN EAGLE BAND STUDENT/PARENT HANDBOOK 2017-2018



*****The 2017-2018 Band Handbook is on-line. Please read and review BEFORE signing and returning the Allen ISD Permission & Emergency Release form and Off Campus Release form found at the end of this handbook. We must have a Permission & Emergency Release form and off Campus Release form on file for every student.**

Allen High School Band
300 Rivercrest Blvd.
Allen, Texas 75002
www.allenband.com

FORWARD

This booklet is designed as a guide for both parents and students to give specific details concerning all aspects of the band program. Please feel free to contact the appropriate band director or Mrs. Susan Fulk at the Allen High School Performing Arts office, 469-319-6398 or by e-mail at susan_fulk@allenisd.org.

Please check the Escadrille website for updates throughout the year at **www.allenband.com**

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***** NEW FOR 2017 – PLEASE READ**

BAND ORGANIZATIONS

Band is a full year course split over two semesters. The Fall semester is considered the “marching season” as a majority of the events and performances belong to the marching band. In the spring, a majority of events and performances belong to the “concert season”. Please see the notes below regarding ensemble placement at Allen High School and Lowery Freshman Campus.

Allen High School

Beginning in Fall 2017, Allen High School will split 1st and 8th period classes into audition based concert bands where we will rehearse marching band music (stand tunes, traditional tunes, and contest show tunes), region band music, and concert band music (to prepare for our Fall Concert in November). Students were placed into their fall bands based on their spring 2017 audition results. Ensembles re-audition in December for placement in the Spring concert bands.

Lowery Freshman Center

Lowery Freshman Center students will be placed in equal ability based ensembles in the Fall and will audition for one of three ability based ensembles in the Spring. **NOTE: In the fall semester, ability based LFC Concert ensembles may be formed based on assessment from pass offs (marching band music and region band music). These ensembles (LFC Wind Ensemble, LFC Symphonic/Concert Band) will have required 7am rehearsals after UIL at the discretion of the directors to prepare for our Fall Concert in November. This procedure for ensemble placement will be effective for Fall 2017 only. Regular auditions will be held in December for Spring ensemble placement.**

The following is a brief description of the various groups that are associated with the Allen High School band program:

MARCHING BAND

Directors: Dr. Philip Obado, Joel May, Cory Davis, Tony Daniels,
Clay Singletary, Megan Manuel, Joshua Blankenship, Jeremy Rohr

The Allen Eagle Marching Band includes every student in the High School Band program. When combined with the Color Guard and Drill Team, the entire group is known as the “Escadrille”. The Escadrille has a long history of great traditions, pride and excellence. The Escadrille has had several notable performances including the Tournament of Roses Parade, Macy’s Thanksgiving Day Parade, the St. Patrick’s Day Parade in Dublin, Ireland and Honolulu, Hawaii, as well as several trips to the Texas State Marching Contest, including two state championships. The marching band performs at all AHS pep rallies, varsity football games, marching contests and exhibitions. **Membership in the Marching Band is required of all band students.** In addition to the regular scheduled class, the Marching Band rehearses daily 7:00-8:00 a.m. and Monday evenings 7:00-9:00 p.m. at AHS Track Stadium. Marching Band students are eligible to receive a physical education waiver for membership in Marching Band. (Maximum of 1.5 credits over 3 fall semesters)

COLOR GUARD/WINTER GUARD

Director: Clay Singletary

The Color Guard is the primary visual component of the Marching Band. Membership in this organization is by audition and is open to all students at Allen High School/Lowery Freshman Center. Emphasis is placed upon the development of movement and visual artistry through the use of equipment, props and dance techniques. The Color Guard rehearses/performs in conjunction with all Marching Band related activities. Students will be required to attend all marching band rehearsals and additional separate rehearsals set by the director. Winter Guard is the spring semester version of Color Guard and is open to current Color Guard students. Winter Guard rehearses and performs independently of the marching band. Color Guard membership is by audition and held in the fall and spring semesters. Students and parents should refer to the band handbook as the primary governing document for this organization. Due to the group's unique nature, however, the director may provide more specific information and expectations in the form of separate handbook addendums.

CONCERT BAND

There are several concert bands at Allen High School. Students are placed in a concert band according to their playing ability, attitude, participation, classification, and instrumentation needs. Students may move from band to band as deemed necessary or appropriate. The concert bands provide for a wide range of playing abilities and time commitments. With team teaching, students will have the opportunity to experience full band, sectionals, and individual attention. The Allen High School and Lowery concert bands are scheduled during 1st or 8th periods during the fall and spring semesters. Additional rehearsal expectations and membership requirements are noted in the following descriptors. The director of each ensemble will provide detailed information regarding these expectations at beginning of each semester.

AHS WIND ENSEMBLE

Director: Dr. Philip Obado

The Wind Ensemble is the top performing concert band at Allen High School. This band performs college level literature and performs numerous concerts during the year. Wind Ensemble students are required to attend sectionals outside of school time each week; moreover, they are required to audition by way of the All-State Band process and expected to participate in U.I.L. Solo and Ensemble Contests. Members of the Wind Ensemble are expected to participate in the private lesson program. These students are very serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Wind Ensemble performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of students in grades 10 – 12. The Wind Ensemble meets daily as a 1st period class.

AHS WIND SYMPHONY

Director: Mr. Joel May

The Wind Symphony is the second level concert band at Allen High School. This band performs college and upper-level high school concert band literature. Students are highly encouraged to participate in the All-State audition process to be considered for placement in this ensemble. Symphonic Band I students are required to attend sectionals outside of school time each week. A majority of Symphonic Band members have invested in a professional quality instrument and participate in the private lesson program. The Symphonic Band I enters U.I.L. competitions each year, performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. The Symphonic Band I serve for many students as a preparation for the Wind Ensemble. This group is comprised of students in grades 10 – 12. The Wind Symphony meets daily as a 1st period class.

AHS SYMPHONIC BANDS

Director: Mr. Tony Daniels and Ms. Megan Manuel

In the fall, these students are split equally as the third level bands in the Symphonic Blue and Symphonic White Bands based on the previous spring semester auditions. After December re-auditions, the band will split into the third and fourth level bands as the Symphonic I and Symphonic II Bands in the spring. Students can earn their way into any of the Wind Ensembles or Symphonic Bands in the spring based on a successful re-audition in December. These bands perform upper-level high school concert band literature. Symphonic Band students are required to attend sectionals outside of school time each week. Students are highly encouraged to audition for All-State band and participate in U.I.L. Solo and Ensemble contests. Students are strongly encouraged to participate in the All-State audition process to be considered for placement in this ensemble. A majority of Symphonic Band members have invested in a professional quality instrument and participate in the private lesson program. The Symphonic Bands enter U.I.L. competitions each year, perform on all major band department concerts, and typically attend a major music festival each spring, competing against the best concert bands from across the state and the nation. For many students, The Symphonic Bands serve as a preparation for the Wind Ensemble or Wind Symphony. This group is comprised of students in grades 10 – 12. The Symphonic Bands meet daily as a 1st period class.

AHS CONCERT BANDS

Mr. Clay Singletary and Dr. Philip Obado

In the fall, these students are split equally as the fourth level bands in the Concert Blue and Concert White Bands based on the previous spring semester auditions. After December re-auditions, the band will split into the fifth and sixth level bands as the Concert I and Concert II Bands in the spring. Students can earn their way into any of the Wind Ensembles or Symphonic Bands in the spring based on a successful re-audition in December. There are outside-of-school sectionals required of students in these bands. Members of Concert Bands are highly encouraged to participate in the private lesson program. Concert Band I and II are entered in U.I.L. competitions each year and perform on the majority of band department concerts including the pre-U.I.L. concert. Students in Concert Bands are also eligible to attend the spring band festival trip each year. For many students, these ensembles serve as a preparation for higher-level bands. These groups are comprised of students in grades 10 – 12. The Concert Bands meet daily as an 8th period class.

LOWERY WIND ENSEMBLE

Mr. Joshua Blankenship

The Lowery Wind Ensemble is the top performing concert band at the Lowery Freshman Center. This band performs higher-level high school concert band literature. They are required to audition for the 9th grade All-Region Band and expected to participate in the U.I.L. Solo & Ensemble contest. These students are highly encouraged to audition for the high school All-State Band. Lowery Wind Ensemble students are required to attend sectionals outside of school time each week. A majority of Lowery Wind Ensemble members have invested in a professional quality instrument and participate in the private lesson program. The Lowery Wind Ensemble enters U.I.L. competitions each year, performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of freshmen only.

LOWERY SYMPHONIC BAND/CONCERT BAND

Mr. Jeremy Rohr and Mr. Joshua Blankenship

The Lowery Symphonic Band and Concert Band performs high school level concert band literature. The primary emphasis of this band is to focus on the development of fundamental technique and ensemble skills. There are outside-of-school sectionals required of students in this band. Students are highly encouraged to audition for the All-Region band and participate in U.I.L. Solo & Ensemble contests. Students are also encouraged to participate in the private lesson program. The Lowery Symphonic and Concert Band performs on the majority of band department concerts including the pre-U.I.L. concert as well as U.I.L. competitions each year. Students in the Lowery Symphonic and Concert bands are also eligible to attend the spring band festival trip each year. These groups will be comprised of freshmen only.

JAZZ ENSEMBLES

Mr. Tony Daniels and Dr. Philip Obado

The Jazz Ensemble I and II will meet in the fall and spring semesters at AHS during 5th period. Membership in either of the Jazz Ensembles is by approval of the directors only. Auditions for the jazz ensembles will be early in the fall semester. A student **must** be a member of one of the performing ensembles at Allen High School in order to be a member of the Jazz Ensemble. The Jazz Ensemble may compete/perform at U.I.L. Solo & Ensemble and a spring Jazz Festival as well as other civic events. This group will be comprised of students in grades 10 – 12.

ADVANCED MUSIC COURSE

Allen High School is pleased to announce the addition of the advanced music course for band, choir and orchestra. This course is designed to allow students the opportunity to extend their musical education in an enriched, independent curriculum for college readiness. Students must demonstrate a higher level of musical understanding and be able to perform at the highest possible level both as an individual and as a member of an ensemble. Students will be expected to demonstrate a high level of critical listening, musical understanding, technical ability, knowledge of the theoretical and historical foundations of compositions and present information in a well-written academic manner. This course is designed for students with elevated performance, communication and/or cognitive skills. Due to the independent nature of this course, students who elect to pursue honors credit should be self-motivated and responsible. All assignments will be completed independently within the time-line provided by the instructor. Note that this is not a separate class, but rather an additional layer added to the classes offered above. Detailed course information, requirements and application may be found on the AISD Fine Arts website or www.allenband.com

PARTICIPATION EXPECTATIONS

A yearly band calendar is provided for use in planning your family schedule for the upcoming school year found at www.allenband.com under calendars. Each band student is important to the success of our many activities. We *must* be able to count on 100% attendance at these rehearsals and performances. If a family emergency occurs unexpectedly, PARENTS, please email or call the appropriate director. Occasionally, there may be family commitments (weddings, graduations, etc.); in which case, we will try to be flexible and work with you on an individual basis. This must be discussed in detail well in advance (a month or more!).

Student job commitments and “select sports” are *not* reasons for an excused absence from band performances or rehearsals! Many band students work and participate in “select sports” and participate successfully in band. We suggest that these students take a copy of the band calendar to his/her employer and/or coach and clear all band performances and rehearsals. Most employers are very understanding and are flexible if they know of band commitments well in advance, and if they understand that band performances are a *required* and vital part of the course work. Work with employers to clear the fall Monday night rehearsals from 7:00 – 9:00 p.m. as well. (We are glad to talk to employers to validate student commitments.) ***If a band student has an unexcused absence from a performance/rehearsal, they are subject to removal from the band program.***

In addition, it should be clearly understood that communicating an absence does NOT automatically mean that it is excused. **PLEASE SEE ATTENDANCE POLICIES ON PAGE 11.**

REHEARSAL EXPECTATIONS

In band rehearsals, we not only deal with a creative process, but with considerably more students at one time than do other classroom teachers. Because of this, it is imperative that band students be organized and prepared for every rehearsal. When an individual is not able to perform during a rehearsal, it affects the GROUP as well as the individual. Specifically, students are expected to be present and on time with their instrument in proper working condition along with any additional accessories as deemed necessary and appropriate by the director. The creative process in which we are involved cannot take place unless there is a quiet, attentive atmosphere in the classroom. Students who do not live up to the high rehearsal expectations of the Allen Eagle Band will be counseled and if necessary, **reassigned or removed from the band program completely.**

BEHAVIORIAL EXPECTATIONS

Allen ISD Fine Arts students are expected to behave in a manner that is becoming to the individual, as well as to the organization they represent. Students should be aware that in or out of uniform they are representatives of the Allen HS Band program and the school they attend and should act accordingly.

Maintaining a higher standard of conduct will also include ensuring that Fine Arts students' websites/social media are appropriate. The Internet is a worldwide, publicly accessible form of communication. Fine Arts students will be responsible for any social media communication including, but not limited to, Facebook, Twitter, Instagram, Snapchat, or photo sharing, etc. that appears on the internet even if it is marked as private. Fine Arts students are responsible for their personal websites and postings as well as for postings on other students' websites. The area of appropriateness will include, but is not limited to, language (abbreviated or alluding to), pictures, suggestive poses, clothing, reference and/or depicting the use of alcohol, drugs, and tobacco. The Director of Bands will decide what behaviors are deemed appropriate or inappropriate.

The possession and/or use of alcohol, tobacco, and illegal drugs are expressly forbidden and will not be tolerated. Any infraction, on or off campus, will result in dismissal from the program.

“Sponsors of student clubs and performing groups such as the band, choir, and drill and athletic teams may establish standards of behavior—including consequences for misbehavior—that are stricter than those for students in general. If a violation is also a violation of school rules, the consequences specified by the Student Code of Conduct or by board policy will apply in addition to any consequences specified by the organization’s standards of behavior.” – AISD Student Handbook, pg. 36

T.E.A. / U.I.L. 2017-2018 Eligibility Calendar

This document is intended to bring clarity to the eligibility calendar for U.I.L participants

Specifically, please be aware of the following issues:

All students are academically eligible during Thanksgiving Break, Christmas Break, and Spring Break holidays. Grace period for eligibility is seven calendar days after the evaluation, with exception of holidays.

Allen Independent School District 2017-2018 T.E.A / U.I.L Eligibility Calendar

Friday	9-29	Evaluate all students	(6 weeks grade check)
Friday	10-6	Students gain or lose eligibility	(End of School Day)
Friday	10-13	Evaluate all students	(End of 1 st quarter)
Friday	10-20	Students gain or lose eligibility	(End of School Day.)
Friday	11-3	Re-evaluate failing students	(1 st –3 week progress report)
Friday	11-10	Students may regain eligibility	(End of School Day)

THANKSGIVING BREAK All students are academically eligible

Friday	12-1	Re-evaluate failing students	(2 nd –3 week progress report)
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Friday	12-8	Students may regain eligibility	(End of School Day)
Thursday	12-21	Evaluate all students	(end of 2 nd quarter)

CHRISTMAS BREAK *All students are academically eligible*

Tuesday	1-16	Students gain or lose eligibility	(End of School Day)
Monday	1-29	Re-evaluate failing students	(1st --3 week progress report)
Monday	2-5	Students may regain eligibility	(End of School Day.)
Friday	2-16	Re-evaluate failing students	(2nd –3 week progress report)
Friday	2-23	Students may regain eligibility	(End of School Day.)
Friday	3-23	Evaluate all students	(End of 3 rd quarter)

SPRING BREAK *All students academically eligible*

Friday	3/30	Students gain or lose eligibility	(End of School Day.)
Friday	4-13	Re-evaluate failing students	(1 st ---3 week progress report)
Friday	4-20	Students may regain eligibility	(End of School Day
Friday	5-4	Re-evaluate failing students	(2 nd ---3 week progress report)
Friday	5-11	Students may regain eligibility	(End of School Day)
Thursday	5-31	End of 4 th quarter	

ACADEMIC ELIGIBILITY

All music organizations adhere to the eligibility rules and regulations as stated by TEA/UIIL and AISD. To be eligible at the high school level at the beginning of the school year, students must have earned the accumulated number of credits in the state-approved courses indicated below.

- ♪ Beginning of 10th grade year – 5 or more credits toward graduation
- ♪ Beginning of 11th grade year – 10 or more credits toward graduation
- ♪ Beginning of 12th grade year – 15 or more credits toward graduation

The Allen Band Staff will enforce all eligibility rules and regulations. Students who are ineligible will continue to rehearse during his/her band class, before and after school, and participate in curricular performances to earn his/her band grade. Ineligible students may not travel with the band or participate in extracurricular performances. An example of a curricular performance would be a spring concert and an extracurricular performance would be a football halftime or any type of contest. Students should always check on an event if there is a question of their participation. Be advised that excessive absences from school may also result in a student being declared ineligible.

The band staff and Allen High School staff work hard to assist and encourage band students to perform up to their potential in *all* classes. Since both Marching Band and Concert Band are group activities, each individual band student plays an important part in the success of the group. The band staff consults both with teachers and students for strategies for improving individual student performance. Obviously, we cannot be successful as a band unless our students are successfully passing *all* classes.

Students who are ineligible for 2 consecutive eligibility checkpoints will be placed on probation. If they do not become eligible the following eligibility checkpoint, **they may be removed from the band program.** This will allow the student to focus on passing academic classes during the next semester. Students wishing to be

considered for reinstatement in band following this probation must bring documentation (report card) to a band director proving academic success during each grading period of the succeeding semester for all classes. Academic success is defined as passing all subjects during every grading period. Students must also maintain a clean discipline record with the school. This process is set up to help the academic success of the individual student. Please consult the enclosed eligibility calendar for specific dates and grading periods.

GRADING

Students in band will be given a numerical grade based on the following:

- 30% - Daily (Daily Skill Development)
- 30% - Mastery Check (Skill Assessment)
- 40% - Performance (Performance Assessment)

Daily (Daily Skill Development) will constitute 30% of a student's grade. This grade is earned by daily demonstration of TEKS (Texas Essential Knowledge and Skills) for Fine Arts assessed in the daily rehearsal setting in class and before/after school. This grade is not determined by inherent ability for music, rather the effort given in class to become a better musician. This grade assesses development of music literacy, creative expression, a relationship of historical and cultural relevance, and critical evaluation and response in rehearsal and performance settings – see TEKS 117.310-117-313 for further detail. **Students must have equipment in good working order and be present at all required rehearsals and performances.** Because you cannot simulate an identical rehearsal environment, these grades cannot be made up or have a substitute assignment created. Students will be assessed three times per nine-week grading period. Each of the three assessments will be based on earning 300 points (100 points per week). Points are taken off daily if a student misses critical skill development instruction through an unexcused tardy (10 points) or unexcused absence (20 points).

Mastery Check (Skill Assessment) will constitute 30% of a student's grade. This grade is earned through various pass-offs, Smartmusic, or other formative assessments. Students may be given the opportunity to make up these assessments if they would like to improve their grade. Students will be assessed a minimum of three times per nine-week grading period; each director has the discretion to require more than three Skill Assessment grades per grading period for their class. Point values may be different for each Skill Assessment.

Performance (Performance Assessment) will constitute 40% of a student's grade. In accordance with TEKS, students are given grades for their performance at concerts, football games, contests, and other performance related events. Because our performances are a direct extension of daily classroom activities, a numerical grade will reflect the successful attendance and performance of each student at each performance/event. Each Performance Assessment is worth 100 points.

ATTENDANCE

Students belong to our program because they want to, not because they have to. Therefore, a successful band program cannot exist without its members being present and on time for rehearsals and performances. The Allen Eagle Band is committed to holding its members accountable to rehearsals and performances at the highest possible level through exceptional attendance. Note the following:

- Students tardy (unexcused) for a rehearsal will lose 10 points from their Daily Skill Development grade for each occurrence.
- Students absent (unexcused) for a rehearsal will lose 20 points from their Daily Skill Development Grade for each occurrence.
- Students tardy (unexcused) for a performance will lose 10 points from their Performance Assessment grade for each occurrence.

- Students absent (unexcused) for a performance will lose 100 points from their Performance Assessment grade for each occurrence. Students will need to communicate with their assigned ensemble director about their future in the program.

The Allen Eagle Band will apply all Allen ISD policies regarding excused absences. Please see pages 26-32 in the Allen ISD Student Handbook for details.

NEW FOR 2017: For an absence to be considered “excused” in the band, all students must follow a three process system:

1. The student or parent must complete the “Excused Absence Request Form” found on the home page of www.allenband.com
2. A PARENT must send an e-mail to their student’s ensemble director stating the date of absence, duration of absence, and the reason for the absence.
3. The STUDENT must communicate to their section leader to let them know they will be absent for a particular rehearsal

“CHARMS”

www.charmsoffice.com is the official record-keeping tool for all students in the Allen Band program. It is an all-encompassing management system to help music teachers, athletic coaches, dance, drill team directors, and booster clubs organize student contact information, manage inventory, assign uniforms, track attendance, and work with trips, fees, fundraisers, form collection, and lots more. Students and parents have direct access through the use of a username and password. This will allow you to access and update your information from anywhere in the world at anytime. Charms will work with any computer that has internet access regardless of platform. Students and parents can receive instructions and access information at band registration or www.allenband.com.

PRIVATE LESSONS

All students are encouraged to take private lessons in order to improve their individual playing skills. While directors are skilled instructors on the various instruments in the band, there is simply no substitute for private instruction received from someone who is considered to be a professional performer on a particular instrument. We are extremely fortunate in Allen to have numerous professional private lesson teachers available to help students reach their full performance potential. Many of the private teachers are or have been affiliated with the many professional performing groups located in the Dallas/Ft. Worth area such as the *Dallas Wind Symphony*, the *Dallas Symphony Orchestra*, the *Fort Worth Ballet*, *Dallas Opera Orchestra*, *Dallas Summer Musicals*, etc. The Allen directors will assist band students in scheduling lessons with the qualified teachers; however, we suggest students/parents be aggressive in securing a teacher as soon as possible. A complete listing of our private music instructors are listed on the Allen Escadrille website.

USE OF BAND HALL FACILITIES

Students are welcome to use the band hall practice rooms for practice either before or after school. Sometimes, however, the number of available places is limited, since both sectionals and private lessons take place before and after school. Due to the many thousands of dollar’s worth of musical instruments that are in the band hall, we do ask that *only* band students come into the band hall during the school day and before or after school. Students must ask their friends who are not in the band to wait for them either in the school hallway or outside. Lockers with locks are provided to assist students and parents in protecting their investment. **We stress to all band students to be responsible and keep their equipment *locked up* in their lockers at all times.**

SCHOOL INSTRUMENTS

Allen ISD provides school musical instruments in the double reed and low woodwind section as well as selected low brass and percussion sections for \$125.00 per year. Each student using a school instrument must have a signed instrument User Agreement on file before the instrument is checked out. The User Agreement is available up on request. These instruments are quite costly and are not normally owned by individuals. These instruments are sent to the repair shop and reconditioned during the summer. Any damage or normal adjustment during the year is the responsibility of the band student who has signed for the instrument. We expect the instrument to be returned in the same condition as when issued. Dings, dents, and other damage will be repaired at the student's expense. The \$125.00 fee covers the end-of-year flush and cleaning, as well as annual maintenance required of all instruments. If an instrument is stolen while checked out to a student, it is the student's responsibility to replace the instrument via its monetary value. Many parents carry an insurance rider to cover a checked-out school instrument.

BAND SHIRT

All band students are required to purchase the Allen Eagle Band Polo & black undergarments at the beginning of each school year. The band polo is to be worn tucked at all times during pep rallies, the Escadrille Watermelon Bust, Tailgate Dinner, trip activities and other performances where less formal attire is appropriate. The black athletic wear is apart of the marching uniform and the black shirt and shorts are to be worn under the uniform.

BAND UNIFORMS

Uniform Specialist: Kimberly Fowler

<http://ahsbanduniforms@gmail.com>

It is a privilege to wear the Allen High School Band uniform. Make sure you have all parts of the uniform at each performance. *Keep your uniform professionally cleaned and pressed!* If your uniform does not meet the high standard expected in the Allen Eagle Band, **you are subject to being removed from a performance or not traveling with the band.** This uniform is a symbol of pride and will be worn accordingly. **You must wear all of the uniform or none of the uniform unless the director states otherwise!** The solid black undershirt and shorts are a part of the marching uniform and is to be worn underneath the uniform at all times. Band uniforms are not to be worn at eating establishments, after games or performances, or to social functions. Eating and drinking soft drinks should be done before you put on or after you remove your uniform. Here are some dos and don'ts that will help you and your uniform look great at all times:

- ♫ **DO:** remember your black undergarments, black or white socks, and marching shoes each time you will be wearing your uniform.
- ♫ **DO:** transport your uniform in a garment bag and your hat in your hatbox. Every time!
- ♫ **DO:** take extra time and care when hanging up your uniform. Pants hang folded on the crease, not the seat.
- ♫ **DO:** take your uniform to the dry cleaners periodically – not just before UIL. Your uniform and the people you sit by will thank you.
- ♫ **DO:** remember to bring your instrument in spite of your excitement over your uniform!
- ♫ **DO NOT:** remove any material from the uniform if alterations are necessary.
- ♫ **DO NOT:** store your uniform in the garment bag immediately after wearing. This will cause it to mildew and get that “funny” smell. This odor will never leave the garment. EVER!
- ♫ **DO NOT:** attempt to wash and/or dry your uniform at home.

UNIFORM ACCESSORIES

The Allen Eagle Band uniform and all the major accessories are provided by AISD. Band students will need to provide:

- ♪ One pair each of black & white *Viper* Band Shoes. Shoe fitting and cost information will be provided during registration at the beginning of summer band. Shoes will be bulk ordered to insure low cost and uniformity of style. (Tennis shoes or dress shoes are not acceptable.)
- ♪ Black uniform undergarments. These shirts and shorts were pre-ordered along with the band polo and are a part of the marching uniform. It is to be worn at all times when the uniform is to be worn.
- ♪ One pair each, full-length black and white socks. (no skin showing)
- ♪ A sturdy hanger should be used especially after dry cleaning to insure proper storage
- ♪ A sturdy garment bag to carry the uniform in on band trips (Boosters will provide information on clothes bags available with the AHS Band emblem and individual student initials). Students may provide their own sturdy garment bag. **Plastic garbage bags or bags from the cleaners are not acceptable.**

BAND LETTER JACKETS

A letter jacket will be presented to senior students who have served the high school band program well. Students must have participated in the band program from the time of his/her enrollment in high school before his/her senior year and must participate through graduation of his/her senior year. Students will attend all performances and UIL activities. Exceptions will be granted at the discretion of the band director (illness, emergencies, etc.). Students not adhering to written disciplinary policies of the school and band will forfeit their eligibility for the senior award jacket. Any violation of these rules during their senior year may result in the forfeiture of the jacket. The student must uphold the goals and standards of the band. *It is understood that withdrawal or dismissal from the band prior to graduation of his/her senior year results in forfeiture of the jacket.* Forfeiture includes reimbursement to Allen High School for the payment of the jacket. A student with a physical challenge, who meets all other requirements, but cannot march, may qualify for an award after serving three years. One additional way to earn a letter jacket would be to make the TMEA Area Band. These students will be eligible to receive a letter jacket the following year regardless of grade classification.

FOOTBALL GAME POLICY

Normal school policy dictates that band students ride to and return from all off-campus performances as a group using transportation provided by the district. On rare occasions, an emergency or conflict with other school-sponsored events may necessitate that parents provide transportation to or from an off-campus performance. In such a situation, a note signed by the parent should be presented to a director and one of the directors must physically see the parent take the student. This must be arranged in advance.

Football games serve two primary purposes for the Allen Band: 1. Opportunities to provide “unparalleled” support for our team through the use of music, cheers and chants. 2. To provide a quality, entertaining halftime performance as partial fulfillment of the marching band class. Students are expected and encouraged to show their spirit for the team and fellow bandmen. After all, football games are great fun! Students should, however, remember to represent their school, teachers, classmates, parents and themselves in a positive manner at all times. Here are some specific guidelines.

- ❖ Each person must have and be responsible for his/her own equipment at all times.
- ❖ Be in full uniform, properly worn at all times. Caps, headbands, jewelry and piercings are not permitted (ladies may wear a single stud in each ear only) Facial piercing of any kind is prohibited

- ❖ Student's hair, including facial hair, must be clean, groomed and by the nature of the style does not tend to create a distraction.
- ❖ Hair must be a natural color or naturally tinted in a balanced manner that does not detract from the uniform. Hair must be worn inside the hat during performance. This applies to both girls and boys.
- ❖ Sit in your assigned seat/area and do not move about the band during the game.
- ❖ Sit when everyone sits and stand when everyone stands. Remember: we're a team!
- ❖ Watch the game and your directors. Be alert and ready at all times.
- ❖ Play each and every time the band plays and play your best each time.
- ❖ Only band personnel and official chaperones are allowed in the band area. Parents, siblings and friends may not sit with you. On occasion, alumni may visit with director permission.
- ❖ Food and gum are not permitted in the stands. Parents should not attempt to deliver food or drink at any time. The staff will arrange for all food and drinks at appropriate times.
- ❖ Radios, jam boxes, I Pods or similar devices are not permitted at any time. Cell phones ARE permitted provided they remain in the "OFF" position during the game and used ONLY to contact parents afterward. The above items may be confiscated and returned to the parents at any time.
- ❖ Unsportsmanlike comments or conduct will not be tolerated at any time and may result in dismissal from the performance and/or organization.
- ❖ Use good judgment at all times. When in doubt...don't do it!

FUNDRAISING

All out-of-town band festival trips (football trips and UIL events excluded) are funded completely by band members, either through private sources (student jobs, parents, etc.) or through student fundraising. Individual student accounts for festival trips are set up and administered through the high school. Profits from fundraising activities or other deposits to trip funds are maintained/supervised by the director and administrative assistant. Specific payment schedules are set up for spring trips. Students are subject to being dropped from any trip if published payment schedules are not adhered to. Please visit with a director regarding any circumstance that would prevent you from making a scheduled payment. We want every student to have to opportunity to participate in trips regardless of financial situation. During the year, if you need any specific information concerning individual account balances, etc., you can visit your student's account on CHARMS.

INDIVIDUAL ACCOUNT GUIDELINE

Effective January 1, 2015:

Payments/Fees:

- Trip payments for individual students will be applied toward that individual student account. These payments do not qualify as a "charitable contribution" under IRS Code 170 (c)(1).

Fundraisers:

- All fundraised monies will go into the program general activity account to benefit all students.

Donations:

- Donated monies will go into the program general activity account to benefit all students. Donations are a "charitable contribution" under IRS Code 170 (c)(1).

Payment Information for trips, fees, fundraisers or deposits:

- Payments by check should be made out to AISD and include a phone number, driver's license number and clearly labeled with trip, fees, fundraiser or donation in memo of check. (Bottom left)

- Payments by cash must be placed in a sealed envelope with the following information on the front; student name, amount and description of payment (trip, fee, fundraiser or donation).
1. A student's individual account is non-transferable to another student (does not apply to siblings).
 2. Trip payments made over-and-above basic trip costs (between \$20 and \$100.00) will be refunded to the individual student for additional trip expenses or may be carried over to the next school year up to a maximum of \$100 over the cost of this year's trip.
 3. Trip payments are refundable provided they are requested *in writing* before the published trip refund deadlines.

STUDENT LEADERSHIP

We are extremely fortunate at Allen High School to have outstanding student leaders. These students are invaluable to the success of the band program. The band staff selects Drum Majors, Drill Instructors and Section Leaders for the following school year. These appointments are subjective and based on a holistic evaluation of a student from every aspect of their band experience including, but not limited to: playing ability, attendance/promptness, citizenship, academic achievement, discipline, initiative, and leadership skills/potential as it relates to the band environment. While all students have an opportunity to be considered for one of these appointed leadership positions, it should be understood that only a limited number of positions can be filled and will vary from year to year. As a member of the Allen Band, there is an expectation for ALL students to foster and develop positive leadership skills regardless of title.

Band Council elections are held each spring for the following school year. Students who will be in the band program and in the 10th, 11th, or 12th grades the next school year are eligible to vote for band council officers. Interested students may receive more detailed information concerning these offices from the band staff. Band Council officers act in a service role coordinating and assisting in all band functions. The council also provides leadership in spirit activities and works to develop friendly relationships between the Allen Eagle Band and bands from other schools.

<p>2017-2018 Allen Eagle Band Student Leadership Team</p>
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Band Council	President – Tate Peterson Vice President – Michael Arce Secretary/Publicity – Brevin Beard Secretary/Publicity – Madeleine Deel Chaplain – Ally Tye Historian – Daniel Dixson
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Drum Majors	Emily Erwin Madelyn Gross Michael Miller Amy Mora
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Flute*Section Leaders*

Divya Chakkaram, Momoko Hoffman

Drill Instructors

Jeremy Bondoc, David Chen, Jessie Chen, Hannah Hoffman, Basma Mahamid, Dora Pang, Rachel Yu

Double Reed*Section Leader*

Hope Merriam

Drill Instructors

Avery Arsenault, Alexa Frederick, Mary Maguire, Ashton Reed, Anurag Vempati

Clarinet*Section Leaders*

Sarah Abiog, Tate Peterson

Drill Instructors

Matthew Bayyouk, Daniel Cho, Theo Destain, Zachary Henderson, Mia Hibner, Nathan Kim, Gina Ortiz-Sanchez, Marissa Xiong

Bass Clarinet*Section Leader*

Patrick Hoover

Drill Instructors

Emma Harrison, Blake Savoia

Saxophone*Section Leaders*

Mason Fuller, Kyle Graham

Drill Instructors

Joe Alappat, Travis Kleppe, Anna Leavitt, Ryan Lio, Brandon Rodenbusch

Trumpet*Section Leaders*

Preston Ford, Ryan King

Drill Instructors

Hailey Bell, Michael Currie, Traeton Janssens, Kiara Law, Morgan McAleb, Carson Miles, Gabriel Vargas

French Horn*Section Leader*

Jessica Mingee

Drill Instructors

Caroline Bird, Madison Greer, Delaney McGary, Greg Walters

Trombone*Section Leaders*

Zach Bynum, Garrett Gill

Drill Instructors

Spencer Bullinger, Frank Hartman, Raahim Omer, Calder Thomson

Euphonium*Section Leader*

Aashay Patel

Drill Instructors

Bailey Arnett, Tyler Schnitzer, Addison Terrell, Aaron Warren, Jacob Wenner

Tuba*Section Leader*

Michael Arce

Drill Instructors

Matthew Foster, Vincent Saia

Percussion*Captain*

Will Blessing

Snare

Dustin Houser

Quads

Connor Nix

Bass

Erin White

Front Ensemble

Daniel Garrett, Ginni Strehle

Colorguard*Captain*

Tiffany Ekanayake

<i>Co-Captain</i>	Alisa Fustos
<i>Senior Officers</i>	Jacqueline Ladesma, Jayna Pulsipher, Tia Suchovsky
<i>Junior Officer</i>	Anna McGraw

Quartermasters/Equipment Managers

Jenny Ahn, Madeleine Deel, Jaylon Evans, Kayleigh Fowler, AJ Galindo, Arjun Gopal, Michael Hopson, Siddi Malvankar, Kennedy Pickering, Jack Sheehan, Kaylee Smith, Kevin Ward

BAND BOOSTERS

The Allen Eagle Band has a very active, supportive parent organization known as the Allen Eagle Band Boosters Association. The booster association includes parents from band and color guard. Without the hard work and dedication of the parents, the Allen band program would not be as successful. There are numerous areas in which interested parents can be involved in supporting the activities of the band. General meetings of the boosters are held throughout the school year; however, numerous committees do most of the organizational planning.

Members of the Allen Eagle Band Booster Association Executive Committee for 2017-2018

President	Karen Perry	president@allenband.com
1st VP Membership	Justine Anderson	membership@allenisd.org
2nd VP Ways & Means	Tammy Ommodt Mindye Piepenburg	fundraising@allenband.com
3rd VP Equipment & Props	Timothy Bray Michael Garrett	pitbulls@allenband.com
4th VP Concessions	Tricia Olson Julie Rodriguez	concessions@allenband.com
5th VP Volunteer Coordinators	Amy Gnad Shaunda Douglas	volunteers@allenband.com
6th VP Communications & Historian	Mika Graham Wayne Terrell	communications@allenband.com

7th VP Social Co-Coordinators

Shellie Kenney
Christina Ku

social@allenband.com

8th VP Food Services

Rob and Ashley
Chambers

foodservices@allenband.com

Treasurer

Shea Braunstein

treasurer@allenband.com

Secretary

Pam Heinrich

secretary@allenband.com

ALLEN EAGLE ESCADRILLE FACULTY/STAFF

Dr. Philip Obado	Director of Bands - Allen ISD Allen High School 469-319-6398	philip.obado@allenisd.org
Joel May	Associate Director - AHS 469-319-6398	joel.may@allenisd.org
Tony Daniels	Assistant Director/Jazz Band - AHS 469-319-6398	antonio.daniels@allenisd.org
Clay Singletary	Assistant Director/Color Guard - AHS 469-319-6398	clay.singletary@allenisd.org
Cory Davis	Assistant Director/Percussion - AHS 469-319-6398	cory.davis@allenisd.org
Megan Manuel	Assistant Director - AHS 469-319-6398	megan.manuel@allenisd.org
Joshua Blankenship	Director of Bands Lowery Freshman Center 972-396-6975	joshua.blankenship@allenisd.org
Jeremy Rohr	Assistant Director - LFC 972-396-6975	jeremy_rohr@allenisd.org
Susan Fulk	Performing Arts Secretary - AHS 469-319-6398	susan_fulk@allenisd.org
Lisa Smentek	Director of Dance – Allen ISD Allen High School 469-319-6398	lisa_smentek@allenisd.org
Whitney Wilson	Dance Instructor Lowery Freshman Center 972-396-6975	whitney_wilson@allenisd.org

ALLEN ISD FINE ARTS

STANDARDS OF BEHAVIOR AND OFF CAMPUS TRAVEL POLICIES

Membership in the Allen ISD Fine Arts is an honor and a privilege. Participation comes with a higher standard of behavior than the Allen ISD Student Code of Conduct and may condition membership or participation on adherence to those standards. Extracurricular standards of behavior may take into consideration conduct that occurs at any time, on or off school property. Extracurricular behavioral standards shall not have the effect of discriminating on the basis of gender, race, color, disability, religion, ethnicity or national origin. Student's and parent's signature acknowledge they have read these behavioral standards and consent to them as a condition of participation in Allen ISD Fine Arts programs.

Students who represent Allen ISD are expected to maintain very high standards in every respect at all times. They are expected to attend and be on time for all sessions and activities scheduled. In the event of overnight trips, they are expected to be in their rooms at the times designated by their sponsors. Each student will be responsible to one or more faculty sponsors who will supervise the activities of the student for the trip. Negligence in attending sessions, in meeting curfew requirements, or in failing to maintain our standards of conduct may make it necessary for the sponsor to send the student home at his/her own expense. Video/audio equipment is used for safety purposes to monitor student behavior on buses and campuses. Recordings shall be reviewed as needed by the principal, and evidence of student misconduct shall be documented.

Self-discipline is the key element when representing Allen ISD off campus or when on a school-related trip. Students who are involved in a serious disciplinary offense, such as the use, possession of, or being under the influence of illicit drugs, tobacco, or alcohol, stealing, violence, going in the room of a member of the opposite sex, or some other serious offense will face disciplinary action which may include one or more of the following:

1. The student will be sent home from the trip at the parents' expense.
2. The student will be held liable for damages to property.
3. The student may be removed from this school activity as well as other school co-curricular activities.
4. The student may be placed in In-School-Suspension (ISS), Off-Campus-Suspension, or Alternative Education Placement.

Student's attire during school activities outside the school day should be in good taste. While it is inevitable there will be differences of opinion regarding the appropriateness of a student's attire, the final decision lies with the directors. All adults on trips will serve as sponsors when traveling with a group. Students will be expected to treat them with respect at all times.

REMEMBER – Even though you will not always be wearing a shirt with an Allen logo, people will find out where you are from and what group you represent. You have the opportunity to make a tremendous name for Allen and for yourself. Be courteous and polite at all times. There is no way we can anticipate every possible scenario, so we ask for good judgment. Please use common sense. RULE OF THUMB: If there is any question in your mind as to whether you should do something or not...DON'T DO IT! It is better to be safe than sorry.

WE ARE CONFIDENT OF ALL FINE ARTS STUDENTS' CONDUCT AND THEIR ABILITY TO BE GOOD AMBASSADORS FOR ALLEN ISD. IF WE ANTICIPATED A PROBLEM, WE WOULD NOT TRAVEL.

ALLEN ISD FINE ARTS PERMISSION AND EMERGENCY RELEASE

As part of its educational program, the Allen Independent School District ("AISD") has organized a variety of educational and learning activities and trips in which your child will have an opportunity to participate. These trips and activities are designed to benefit students by providing unique learning experiences and exposure to new and different people and places in a supervised setting. School personnel will keep you informed of the upcoming activities in which you child will have the opportunity to participate.

I, the undersigned, the parent and/or legal guardian of the student identified below, a minor, hereby acknowledge that said minor is presently under my care, custody and control. I hereby give the student identified below my express permission to travel with school personnel on the educational enrichment activities and trips the school has planned and to participate in all scheduled activities involved in the trip or activity.

In the event of an emergency necessitating medical attention to the student identified below, I hereby authorize that treatment be given by qualified and licensed medical personnel. I understand that I will be notified as soon as possible and that all expenses incurred in treatment will be assumed either directly by me or by my insurance coverage as noted.

I acknowledge that liability of AISD, the AISD Board of Trustees, and any agents, employees, representatives, insurers, successors, and assignees of the entities just named, is narrowly defined and extremely limited by Texas law and local policy.

HEALTH AND MEDICAL QUESTIONNAIRE

Student's Name: _____ Sex _____ Age _____ Date of Birth ____/____/____
Last First MI

Present Address: _____
Street City State Zip

Parents or Legal Guardians: _____ Phone #1: _____ Phone #2: _____

Other responsible party: _____ Phone #1: _____ Phone #2: _____

Health Insurance Co.: _____ Policy Number: _____ Phone #: _____

Medical History of Student: (Please check Yes or No)				** Please check medication your child can receive				
	Yes	No		Yes	No		Yes	No
Diabetes	___	___	Dizziness	___	___	Acetaminophen (Tylenol)	___	___
Drug Allergies	___	___	Convulsions	___	___	Ibuprofen	___	___
Asthma	___	___	High Blood Pressure	___	___	Throat Lozenges/cough drops	___	___
Epilepsy	___	___	Heart Disease	___	___	Antacids (Tums)	___	___
Fainting Spells	___	___	Stomach Disorder	___	___	Lotions, Creams, ointments	___	___
Kidney Disease	___	___	Hay Fever	___	___	Diphenhydramine (Benadryl)	___	___
Liver Disease	___	___				Dramamine	___	___

Surgery/ies (within the last year): _____

Emotional problem (i.e. hyperventilation, hysteria): _____

Serious medical problems not mentioned above: _____

Tetanus (last injection date): _____ Allergies to drugs: _____

Allergies to foods & other agents: _____

List ANY medications the student might have cause to use on a trip (i.e. anti-convulsive, anti-histamine, insulin, any tranquilizer, etc.)

Please describe any medical/mental problems which the student might have which have not been covered on this form and about which you think the directors should know.

Parent/Guardian Signature

Date

Parent/Guardian Name (PRINT)