



ALLEN EAGLE BAND STUDENT/PARENT HANDBOOK 2009 - 2010



*****The 2009-2010 Band Handbook is on-line. Please read and review BEFORE signing and returning the Allen ISD Permission & Emergency Release form and Off Campus Release form found at the end of this handbook. We must have a Permission & Emergency Release form and Off Campus Release form on file for every student.**

Allen High School Band
300 Rivercrest Blvd.
Allen, Texas 75002
www.allenband.com

FORWARD

CONGRATULATIONS on your decision to be part of the fine tradition of the **AWESOME ALLEN HIGH SCHOOL EAGLE BAND!** This booklet is designed as a guide for both parents and students to give specific details concerning all aspects of the band program. For any further information, please feel free to call the Allen High School Eagle Band office at 972-727-0400 ext. 7744. Please check the website for updates throughout the year at **www.allenband.com**

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BAND ORGANIZATIONS

Band is a full year course consisting of two distinct semesters or “seasons”. The fall semester is primarily considered the marching season while the spring semester is considered the concert season. The following is a brief description of the various groups that are associated with the Allen High School band program:

MARCHING BAND

Directors: Charles Pennington, Bill Peace, Matt Boening, David Fortenberry, Rick Villarreal, Bob Ferguson, Jeremy Noyes, and team teaching staff

The Allen Eagle Marching Band is made up of students from **all** concert bands. When combined with the Drill Team and Color Guard, the entire group is known as the “Escadrille”. The Escadrille has a long history of great traditions, pride and excellence. The Escadrille has had several notable performances including the Tournament of Roses Parade, Macy’s Thanksgiving Day Parade, the St. Patrick’s Day Parade in Dublin, Ireland and Honolulu, Hawaii, as well as several trips to the Texas State Marching Contest, including two state championships. The marching band performs at all AHS pep rallies, at all AHS varsity football games, and at marching contests and exhibitions. **Membership in the Marching Band is required of all band students.** In addition to the regular scheduled class the Marching Band rehearses daily 7:00-8:00 a.m. and Monday evenings 6:00-8:30 p.m. at Eagle Stadium. Marching Band students are eligible to receive a physical education waiver for membership in Marching Band. (Maximum of 1.5 credits over 3 fall semesters)

COLOR GUARD/WINTER GUARD

Director: Maria Rohr

The Color Guard is the primary visual component of the Marching Band. Membership in this organization is by audition and is open to all students at Allen High School/Lowery Freshman Center. Emphasis is placed upon the development of movement and visual artistry through the use of equipment, props and dance techniques. The Color Guard rehearses/performs in conjunction with all Marching Band related activities. Students will be required to attend all marching band rehearsals and additional separate rehearsals set by the director. In addition, students and parents should refer to the band handbook as the primary governing document for this organization. Due to the group’s unique nature, however, the director may provide more specific information and expectations in the form of separate handbook addendums. Winter Guard is the spring semester version of Color Guard and is open to current Color Guard students. Winter Guard rehearses and performs independently of the marching band. Color Guard membership is by audition and held in the spring.

CONCERT BAND

There are several concert bands at Allen High School. Students are placed in a concert band according to their playing ability, attitude, participation, classification, and instrumentation needs. Students may move from band to band as deemed necessary or appropriate. The concert bands provide for a wide range of playing abilities and time commitment. With team teaching, students will have the opportunity to experience full band, sectionals, and individual attention. The Allen High School and Lowery concert bands are scheduled during 1st or 8th periods during the spring semester. Additional rehearsal expectations and membership requirements are noted in the following descriptors. The director of each ensemble will provide detailed information regarding these expectations at beginning of the spring semester.

AHS WIND ENSEMBLE
Director: Charles Pennington

The Wind Ensemble is the top performing concert band at Allen High School. This band performs college level literature and performs numerous concerts during the year. Wind Ensemble students are required to attend sectionals outside of school time each week; moreover, they are required to audition by way of the All-State Band process and expected to participate in U.I.L. Solo and Ensemble Contests. Members of the Wind Ensemble are expected to participate in the private lesson program. These students are very serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Wind Ensemble performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of students in grades 9 – 12.

AHS SYMPHONIC BAND I
Director: Bill Peace

The Symphonic Band I is the second level concert band at Allen High School. This band performs college and upper-level high school concert band literature. Students are highly encouraged to participate in the All-State audition process to be considered for placement in this ensemble. Symphonic Band I students are required to attend sectionals outside of school time each week. A majority of Symphonic Band members have invested in a professional quality instrument and participate in the private lesson program. The Symphonic Band I enters U.I.L. competitions each year, performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. The Symphonic Band I serves for many students as a preparation for the Wind Ensemble. This group is comprised of students in grades 10 – 12.

AHS SYMPHONIC BAND II
Director: Matt Boening

The Symphonic Band II is the third level concert band at Allen High School. This band performs upper-level high school concert band literature. Symphonic Band II students are required to attend sectionals outside of school time each week. Students are highly encouraged to audition for All-State band and participate in U.I.L. Solo and Ensemble contests. Students are strongly encouraged to participate in the All-State audition process to be considered for placement in this ensemble. A majority of Symphonic Band members have invested in a professional quality instrument and participate in the private lesson program. The Symphonic Band II enters U.I.L. competitions each year, performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. The Symphonic Band II serves for many students as a preparation for the Wind Ensemble. This group is comprised of students in grades 10 – 12.

AHS SYMPHONIC III & SYMPHONIC IV
Directors: Maria Rohr, Charles Pennington, Bill Peace

The Symphonic Band III & IV performs high school level concert band literature. The primary emphasis of these bands is to focus on the development of fundamental technique and ensemble skills. There are minimal outside-of-school sectionals required of students in this band. Members of Symphonic Band III & IV are highly encouraged to participate in the private lesson program. These concert bands perform on the majority of band department concerts including the pre-U.I.L. concert. Students in Symphonic III & IV band are also eligible to attend the spring band festival trip each year. For many students, these ensembles serve as a preparation for higher-level bands. These groups are comprised of students in grades 10 – 12.

LOWERY SYMPHONIC BAND I

Director: David Fortenberry

The Lowery Symphonic Band I is the top performing concert band at the Lowery Freshman Center. This band performs higher-level high school concert band literature. They are required to audition for the 9th grade All-Region Band and expected to participate in the U.I.L. Solo & Ensemble contest. These students are highly encouraged to audition for the high school All-State Band. Lowery Symphonic I students are required to attend sectionals outside of school time each week. A majority of Lowery Symphonic Band I members have invested in a professional quality instrument and participate in the private lesson program. The Lowery Symphonic Band I enters U.I.L. competitions each year, performs on all major band department concerts and typically attends a major music festival each spring, competing against the best concert bands from across the state and the nation. The Lowery Symphonic Band I serves as a preparation for upper level bands. This group will be comprised of freshmen only.

LOWERY SYMPHONIC BAND II

Director: Rick Villarreal

The Lowery Symphonic Band II performs high school level concert band literature. The primary emphasis of this band is to focus on the development of fundamental technique and ensemble skills. There are minimal outside-of-school sectionals required of students in this band. Students are highly encouraged to audition for the All-Region band and participate in U.I.L. Solo & Ensemble contests. Students are also encouraged to participate in the private lesson program. The Lowery Symphonic Band II performs on the majority of band department concerts including the pre-U.I.L. concert. Students in the Lowery Symphonic II band are also eligible to attend the spring band festival trip each year. The Lowery Symphonic Band II serves as a preparation for higher-level bands. This group will be comprised of freshmen only.

JAZZ ENSEMBLE

Director: Matt Boening

The Jazz Ensemble will meet in the spring semester at AHS during either 4th or 7th period. The director of the Jazz Band will set the rehearsal schedule. Membership in the Jazz Ensemble is by audition and approval of the directors only. A student **must** be a member of one of the performing ensembles at Allen H.S. in order to be a member of the Jazz Ensemble. The Jazz Ensemble may compete/perform at U.I.L. Solo & Ensemble and a spring Jazz Festival as well as other civic events. This group will be comprised of students in grades 10 – 12.

PARTICIPATION EXPECTATIONS

A yearly band calendar is provided for use in planning your family schedule for the 2009-2010 school year. Each band student is important to the success of our many activities. We **must** be able to count on 100% attendance at these rehearsals and performances. If a family emergency occurs unexpectedly, PARENTS, please email or call the appropriate director. Occasionally, there may be family commitments (weddings, graduations, etc.); in which case, we will try to be flexible and work with you on an individual basis. This must be discussed in detail well in advance (a month or more!).

Student job commitments and “select sports” are **NOT** reasons for an excused absence from band performances or rehearsals! Many band students work and participate in “select sports” and participate successfully in band. We suggest that these students take a copy of the band calendar to his/her employer and/or coach and clear all band performances and rehearsals. Most employers are very understanding and are flexible if they know of band commitments well in advance, and if they understand that band performances are a **required** and vital part of the course work. Work with employers to clear the fall Monday night rehearsals from 6:00 – 8:30 p.m. as well. (We are glad to talk to employers to validate student commitments.) ***If a band student has an unexcused absence from a performance/rehearsal, they are subject to immediate removal from the band program.***

In addition, it should be clearly understood that communicating an absence does NOT automatically mean that it is excused.

REHEARSAL EXPECTATIONS

In band rehearsals, we not only deal with a creative process, but with considerably more students at one time than do other classroom teachers. Because of this, it is imperative that band students be organized and prepared for every rehearsal. When an individual is not able to perform during a rehearsal, it affects the GROUP as well as the individual. Specifically, students are expected to be present and on time with their instrument in proper working condition along with any additional accessories as deemed necessary and appropriate by the director. The creative process in which we are involved cannot take place unless there is a quiet, attentive atmosphere in the classroom. Students who do not live up to the high rehearsal expectations of the Allen Eagle Band will be counseled and, if necessary, reassigned or removed from the band program completely.

GRADING

Students belong to our program because they want to, not because they have to. Grades, therefore, tend to be higher than the norm. Grading is based upon participation and performance. Band students receive a grades for each performance attended i.e., football games, concerts, competitions, etc. Students will receive additional grades based on daily participation, sectionals, playing & written tests, etc. Students must have equipment in good working order and be present at all required rehearsals and performances for their participation grade. If these expectations are not met, the participation grade will be affected.

ACADEMIC ELIGIBILITY

All music organizations adhere to the eligibility rules and regulations as stated by TEA and AISD. To be eligible at the high school level at the beginning of the school year, students must have earned the accumulated number of credits in the state-approved courses indicated below.

- ♪ Beginning of 10th grade year – 5 or more credits toward graduation
- ♪ Beginning of 11th grade year – 10 or more credits toward graduation
- ♪ Beginning of 12th grade year – 15 or more credits toward graduation

Any student whose recorded six weeks grade average **in any course** is lower than 70 at the end of a six-week period shall be suspended from participation during the next six-week period. However, a student may regain eligibility seven calendar days after the three-week evaluation period if the student is passing **all courses** on the last day of the three-school-week period. A one week grace period follows each grading and progress period.

The Allen Band Staff will enforce all eligibility rules and regulations. Students who are ineligible will continue to rehearse during his/her band class, before and after school, and participate in curricular performances to earn his/her band grade. Ineligible students may not travel with the band or participate in extracurricular performances. An example of a curricular performance would be a spring concert and an extracurricular performance would be a football halftime or any type of contest. Students should always check on an event if there is a question of their participation. Be advised that excessive absences from school may also result in a student being declared ineligible.

The band staff and Allen High School staff work hard to assist and encourage band students to perform up to their potential in **ALL** classes. Since both Marching Band and Concert Band are group activities, each individual band student plays an important part in the success of the group. The band staff consults both with teachers and students for strategies for improving individual student performance. Obviously, we cannot be successful as a band unless our students are successfully passing **ALL** classes.

Students who are ineligible for 2 consecutive 6 week grading periods will be put on academic probation. If they do not become eligible the following 6 week grading period, they will be removed from the band program. This will allow the student to focus on passing academic classes during the next semester. Students wishing to be considered for reinstatement in band following this probation must bring documentation (report card) to a band director proving academic success during each grading period of the succeeding semester for all classes. Academic success is defined as passing all subjects during every grading period. Students must also maintain a clean discipline record with the school. This process is set up to help the academic success of the individual student.

“CHARMS”

www.charmsmusic.com is the official record-keeping tool for all students in the Allen Band program. It is an all-encompassing management system to help music teachers, athletic coaches, dance and drill team directors, and booster clubs organize student contact information, manage inventory, assign uniforms, track attendance, and work with trips, fees, fundraisers, form collection, and lots more. Students and parents have direct access through the use of a username and password. This will allow you to access and update your information from anywhere in the world at any time. Charms will work with any computer that has internet access regardless of platform. Students and parents can receive instructions and access information at band registration or www.allenband.com.

PRIVATE LESSONS

All students are encouraged to take private lessons in order to improve their individual playing skills. While directors are skilled instructors on the various instruments in the band, there is simply no substitute for private instruction received from someone who is considered to be a professional performer on a particular instrument. We are extremely fortunate in Allen to have numerous professional private lesson teachers available to help students reach their full performance potential. Many of the private teachers are or have been affiliated with the many professional performing groups located in the Dallas/Ft. Worth area such as the *Dallas Wind Symphony*, the *Dallas Symphony Orchestra*, the *Fort Worth Ballet*, *Dallas Opera Orchestra*, *Dallas Summer Musicals*, etc. The Allen directors will assist band students in scheduling lessons with the qualified teachers; however, we suggest students/parents be aggressive in securing a teacher as soon as possible. Private lessons are a must for the serious band student. A complete listing of our private music instructors are listed on the Allen Escadrille website.

USE OF BAND HALL FACILITIES

Students are welcome to use the band hall practice rooms for practice either before or after school. Sometimes, however, the number of available places is limited, since both sectionals and private lessons take place before and after school. Due to the many thousands of dollars worth of musical instruments that are in the band hall, we do ask that ONLY band students come into the band hall during the school day and before or after school. Students must ask their friends who are not in the band to wait for them either in the school hallway or outside. Lockers with locks are provided to assist students and parents in protecting their investment. We stress to all band students to be responsible and keep their equipment LOCKED UP in their lockers at all times.

SCHOOL INSTRUMENTS

Allen ISD provides school musical instruments in the double reed and low woodwind section and selected low brass and percussion sections for \$100.00 per year. These instruments are quite costly and are not normally owned by individuals. All of these instruments are sent to the repair shop and reconditioned during the summer. Any damage or normal adjustment during the year is the responsibility of the band student who has signed for the instrument. We expect the instrument to be returned in the same condition as when issued. Dings, dents, and other damage will be repaired at the student's expense. The \$100.00 fee covers the end-of-year flush and cleaning, as well as annual maintenance required of all instruments. If an instrument is stolen while checked out to a student, it is the student's responsibility to replace the instrument via its monetary value. Many parents carry an insurance rider to cover a checked-out school instrument. In addition, students may obtain inexpensive coverage on a school or privately owned instrument from the *Music Agency, Inc.*, Arlington, Texas. Application forms for this insurance are available online at www.musicagencyinc.com.

BAND SHIRT

All band students are required to purchase an Allen Eagle Band Polo Shirt at the beginning of each school year. These shirts are worn tucked at all times at pep rallies, the Escadrille Watermelon Bust, trip activities, and at other performances where less formal attire is appropriate.

BAND UNIFORMS

Uniform Specialist: Beth Swiatek
eagleuniformquestions@yahoo.com

It is a privilege to wear the Allen High School Band uniform. Make sure you have all parts of the uniform at each performance. **KEEP YOUR UNIFORM PROFESSIONALLY CLEANED AND PRESSED!** If your uniform does not meet the high standard expected in the Allen Eagle Band, you are subject to being removed from a performance or not traveling with the band. This uniform is a symbol of pride and will be worn accordingly. **You must wear all of the uniform or none of the uniform!** Most students choose to wear lightweight “white” shorts with a plain white T-shirt under their uniform, giving them the option to remove it at appropriate times. If a band member is seen wearing the uniform incorrectly at any time, 50 push-ups or the uniform will be asked of that student! Band uniforms are not to be worn at eating establishments, after games or performances, or to social functions. Eating and drinking soft drinks should be done before you put on or after you remove your uniform. Here are some dos and don'ts that will help you and your uniform look great at all times:

- ♪ **DO:** remember your white t-shirt (no logos), black or white socks, and marching shoes each time you will be wearing your uniform.
- ♪ **DO:** transport your uniform in a garment bag and your hat in your hat box. Every time!
- ♪ **DO:** take extra time and care when hanging up your uniform. Pants hang folded on the crease, not the seat.
- ♪ **DO:** take your uniform to the dry cleaners periodically – not just before UIL. Your uniform and the people you sit by will thank you.
- ♪ **DO:** remember to bring your instrument in spite of your excitement over your uniform!

- ♪ **DO NOT:** remove any material from the uniform if alterations are necessary.
- ♪ **DO NOT:** store your uniform in the garment bag immediately after wearing. This will cause it to mildew and get that “funny” smell. This odor will never leave the garment. EVER!
- ♪ **DO NOT:** attempt to wash and/or dry your uniform at home.

UNIFORM ACCESSORIES

The Allen Eagle Band uniform and all the major accessories are provided by AISD. Band students will need to provide:

- ♪ One pair black & one pair of white *Drillmaster* Band Shoes. Shoe fitting and cost information will be provided during registration at the beginning of summer band. Shoes will be bulk ordered to insure low cost and uniformity of style. (Tennis shoes or dress shoes are not acceptable.)
- ♪ One pair each, full-length black and white socks.
- ♪ A men's plain (no logos) white t-shirt to be worn under the marching jacket.
- ♪ NO sleeveless or muscle shirts will be allowed!
- ♪ A sturdy garment bag to carry the uniform in on band trips (Boosters will provide information on clothes bags available with the AHS Band emblem and individual student initials). Students may provide their own sturdy garment bag, however, plastic garbage bags or bags from the cleaners are not acceptable.

BAND LETTER JACKETS

A jacket will be presented to senior students who have served the high school band program well. Students must have participated in the band program from the time of their enrollment in high school before their senior year and must participate through graduation of their senior year. Students will attend all performances and U.I.L. activities. Exceptions will be granted at the discretion of the band director (illness, emergencies, etc.). Students not adhering to written disciplinary policies of the school and band will forfeit their eligibility for the senior award jacket. Any violation of these rules during their senior year may result in the forfeiture of the jacket. The student must uphold the goals and standards of the band. It is understood that withdrawal or dismissal from the band prior to graduation of his/her senior year results in forfeiture of the jacket. A student with a physical challenge, who meets all other requirements, but cannot march, may qualify for an award after serving three years. Additional ways to earn a letter jacket are as follows: make Area Band or earn a 1st division on a solo at the state U.I.L. solo & ensemble contest. These students will be eligible to receive a letter jacket the following year, regardless of grade classification.

FOOTBALL GAME POLICY

Normal school policy dictates that band students ride to and return from all off-campus performances as a group using transportation provided by the district. On rare occasions, an emergency or conflict with other school-sponsored events may necessitate that parents provide transportation to or from an off-campus performance. In such a situation a note signed by the parent should be presented to a director, and one of the directors must physically see the parent take the student. This must be arranged in advance.

Football games serve two primary purposes for the Allen Band: 1. Opportunities to provide “unparalleled” support for our team through the use of music, cheers and chants. 2. To provide a quality, entertaining halftime performance as partial fulfillment of the marching band class. Students are expected and encouraged to show their spirit for the team and fellow bandsmen. After all, football games are great fun! Students should, however, remember to represent their school, teachers, classmates, parents, and themselves in a positive manner at all times. Here are some specific guidelines.

- ❖ Each person must have and be responsible for his/her own equipment at all times.
- ❖ Be in full uniform, properly worn at all times. Caps, headbands, jewelry and piercings are not permitted. (Ladies may wear single stud in each ear only)
- ❖ Hair must be of “normal” color and groomed in a manner that does not detract from the uniform. Hair must be worn inside the hat during performance. This applies to both girls and boys.
- ❖ Sit in your assigned seat/area and do not move about the band during the game.
- ❖ Sit when everyone sits and stand when everyone stands. Remember: we’re a team!
- ❖ Watch the game and your directors. Be alert and ready at all times.
- ❖ Play each and every time the band plays and play your best each time.
- ❖ Only band personnel and official chaperones are allowed in the band area. Parents, siblings and friends may not sit with you. On occasion, alumni may visit with director permission.
- ❖ Food and gum are not permitted in the stands. Parents should not attempt to deliver food or drink at any time. The staff will arrange for all food and drinks at appropriate times.
- ❖ Radios, jam boxes, ipods or similar devices are not permitted at any time. Cell phones ARE permitted provided they remain in the “OFF” position during the game and used ONLY to contact parents afterward. The above items may be confiscated and returned to the parents at any time.
- ❖ Unsportsmanlike comments or conduct will not be tolerated at any time and may result in dismissal from the performance and/or organization.
- ❖ Use good judgment at all times. When in doubt...don’t do it!

FUND RAISING

All out-of-town band festival trips (football trips and UIL events excluded) are funded completely by band members, either through private sources (student jobs, parents, etc.) or through student fund-raising. Individual student accounts for festival trips are set up and administered through the high school. Profits from fund-raising activities or other deposits to trip funds are maintained/supervised by the director and administrative assistant. Specific payment schedules are set up for spring trips. Students are subject to being dropped from the spring festival trip if published payment schedules are not adhered to. During the year if you need any specific information concerning individual account balances, etc., you can visit your student's account on CHARMS.

INDIVIDUAL ACCOUNT GUIDELINES

1. Profits gained from individual fund-raising projects are placed in the student activity accounts in the student's name.
2. A student's individual account is non-transferable to another student (does not apply to siblings).
3. If a band student drops from the band program, moves, or is removed from the band program, all fundraising monies in his/her individual account revert to the general account, SINCE THE MONEY WAS RAISED IN THE NAME OF THE BAND. **This includes March-a-Thon donations (tax-deductible) that would be non-refundable.
4. Money earned over-and-above basic trip costs (up to \$100.00) will be refunded to the individual student for additional trip expenses.
5. Funds raised in the current school year may be carried over to the next school year up to a maximum of \$100 over the cost of this year's trip.
6. **CASH DEPOSITS** (not from fund-raising profits) **are** refundable, provided they are requested in writing before published trip refund deadlines.

STUDENT LEADERSHIP

We are extremely fortunate at Allen High School to have outstanding student leaders. These students are invaluable to the success of the band program. The band staff selects Drum Majors and Section Leaders for the following school year. These appointments are subjective and based on a holistic evaluation of a student from every aspect of their band experience including, but not limited to: playing ability, attendance/promptness, citizenship, academic achievement, discipline, initiative, and leadership skills/potential as it relates to the band environment. While all students have an opportunity to be considered for one of these appointed leadership positions, it should be understood that only a limited number of positions can be filled and will vary from year to year. As a member of the Allen Band there is an expectation for ALL students to foster and develop positive leadership skills regardless of title.

Band Council elections are held each spring for the following school year. Students who will be in the band program and in the 10th, 11th, or 12th grades the next school year are eligible to vote for band council officers. Interested students may receive more detailed information concerning these offices from the band staff. Band Council officers act in a service role coordinating and assisting in all band functions. The council also provides leadership in spirit activities and works to develop friendly relationships between the Allen Eagle Band and bands from other schools.

**2009 – 2010
Allen Eagle Band
Student Leaders**

Band Council:	President: Neal Yarberry Vice President: Lindsey Sutton Sec/Treasurer: Naomi Quillin Chaplain: Shannon Goodwin Historian: Phoebe Choe	
Drum Majors:	Brittany Himes Angela Tomlinson Jeremy Ryan	
Drill Instructors:	Cera Atkinson Casey Bayer Daniel Esposito Mike Li	Taylor Nelson Ryan Trantham Josh Walters
Section Leaders:	Flute: Brooke Currie Emily Kirkpatrick Jessica Thomson Clarinet: Meridith Crawford Khang Le Elizabeth Sizemore Alto Sax: Nick Brown Stewart Kilgore Naomi Quillin Low Reeds: Alma Vasquez Dylan Wilson Trumpet: Bryan Flores Tyler Tryon Ben Walk Collin Williams Horn: Megan Andrews Lindsey Brier John Carroll Trombone: Brent Corwin Lindsey Sutton Robert Thomas Baritone: Cameron Kalmbach Andrew Taylor Tuba: Trey Hanis Morgan Jenson Percussion: Danny Farrington Skyler Sedate	

Quartermasters: Michael Howington Sarah Stenger
Ian McGee Kaila Nash
Katie Wangler Matthew DePaula
Raygan Webb Serena Wong
Blaine Laherty Christine Casper
Gavin Shaw Meridith Crawford
Valerie Merrick

Equipment Crew: John Franzen Sarah Boyle
Seth Ridder Rachel Dill
Collin Williams Allison Engelbert
Trey Hannis Erin Swiatek
Morgan Jenson Kristi Vaughan
Kevin Kim Mike Li

TALLENETTES & COLOR GUARD

The Allen Tallenettes and the Allen Color Guard are supportive auxiliary groups to the Allen Eagle Band as well as viable performing groups in their own right. They maintain the highest standards of quality in membership and performance. These groups may consist of non-instrumental students of AHS or band students.

Tallenette Officers

Captain: Amanda Keller
1st Lieutenant: Tori Fisher
Lieutenants: Haley Bova
Stephanie Cosgrove (Chaplain)
Madeline Gabe
Meghan Pooler
Alyssa Steichen

Color Guard Officers

Captains: Rebecca Browne
Katie Ives
Shana Pujol
Katherine Steele

BAND BOOSTERS

The Allen Eagle Band has a very active, supportive parent organization known as the Allen Eagle Band Booster Association. The booster association includes parents from band and color guard. Without the hard work and dedication of the parents, the band program at Allen could not be as successful and productive as it is. There are numerous areas in which interested parents can be involved in supporting the activities of the band. General meetings of the boosters are held throughout the school year; however, numerous committees do most of the booster organization planning.

Members of the Allen Eagle Band Booster Association Executive Committee for 2009-2010 are:

President	Don Howard	972-727-1426
1 st VP Membership	Martha Bahnman	972-359-0275
2 nd VP Ways & Means	Tina Bangma	469-774-3335
3 rd VP Equipment & Props	Tim Love	214-808-5330
4 th VP Concessions	Gaye Broshears	214-383-9935
5 th VP Volunteer Coordinator	Rodney Crawford Teena Chesters	972-359-8680 972-359-7303
6 th VP Publicity	Lisa Stone	214-405-8811
7 th VP Social Coordinator	Gerri Walk Linda Vaughn	972-396-9047 972-727-9455
8 th Food Services	Charlie Brill	214-495-8400
Secretary/Historian	Cathy Billington Doug Sparks	972-396-1540 214-228-2952
Treasurer	Cheryl Kaufman	972-390-2835

ALLEN EAGLE ESCADRILLE STAFF

Charles Pennington	Director of Bands – Allen ISD Allen High School 972-727-0400 ex. 7744,	charles_pennington@allenisd.org
Bill Peace	Associate Director Allen High School 972-727-0400 ex. 7743	bill_peace@allenisd.org
Matt Boening	Associate Director/Jazz Band Allen High School 972-727-0400 ex. 7740	matt_boening@allenisd.org
Maria Rohr	Assistant Director/Dir.of Color Guard Allen High School 972-727-0400 ex. 7752	maria_rohr@allenisd.org
Bob Ferguson	Assistant Director Allen High School 972-727-0400 ex. 7750	robert_ferguson@allenisd.org
Jeremy Noyes	Assistant Director/Percussion Allen, High School 972-727-0400 ex. 7746	jeremy_noyes@allenisd.org
David Fortenberry	Director Lowery Freshman Center 972-396-6975 ex. 1901	david_fortenberry@allenisd.org
Rick Villareal	Assistant Director Lowery Freshman Center 972-396-6975 ex. 1901	rick_villareal@allenisd.org
Jeremy Rohr	Director Curtis Middle School 972-727-7137	jeremy_rohr@allenisd.org
Molly Headd	Assistant Director Curtis Middle School 972-727-7137	molly_headd_allenisd.org
Brennan Killingsworth	Director Ford Middle School 972-727-0590 ex. 1510	brennan_killingsworth@allenisd.org
Andrea Brooks	Assistant Director Ford Middle School 972-727-0590 ex. 1511	andrea_brooks@allenisd.org
Robert Straka	Director Ereckson Middle School 972-747-3308 ex. 1326	bob_straka@allenisd.org
Russ Smith	Assistant Director Ereckson Middle School 972-747-3308 ex. 1326	russell_smith@allenisd.org
Judi Altstatt	Assistant Director Ereckson Middle School 972-747-3308 ex. 1326	judi_altstatt@allenisd.org
Lisa Smentek	Director of Dance Allen High School 972-727-0400 ex. 7757	lisa_smentek@allenisd.org
Whitney Wilson	Dance Instructor Lowery Freshman Center 972-396-6975	whitney_wilson@allenisd.org
Kelley Hester	Performing Arts Administrative Assistant Allen High School 972-727-0400 ex. 7744	kelley_hester@allenisd.org

ALLEN ISD FINE ARTS

STANDARDS OF BEHAVIOR AND OFF CAMPUS TRAVEL POLICIES

Membership in the Allen ISD Fine Arts is an honor and a privilege. Participation comes with a higher standard of behavior than the Allen ISD Student Code of Conduct and may condition membership or participation on adherence to those standards. Extracurricular standards of behavior may take into consideration conduct that occurs at any time, on or off school property. Extracurricular behavioral standards shall not have the effect of discriminating on the basis of gender, race, color, disability, religion, ethnicity or national origin. Student's and parent's signature acknowledge they have read these behavioral standards and consent to them as a condition of participation in Allen ISD Fine Arts programs.

Students who represent Allen ISD are expected to maintain very high standards in every respect at all times. They are expected to attend and be on time for all sessions and activities scheduled. In the event of overnight trips, they are expected to be in their rooms at the times designated by their sponsors. Each student will be responsible to one or more faculty sponsors who will supervise the activities of the student for the trip. Negligence in attending sessions, in meeting curfew requirements, or in failing to maintain our standards of conduct may make it necessary for the sponsor to send the student home at his/her own expense. Video/audio equipment is used for safety purposes to monitor student behavior on buses and campuses. Recordings shall be reviewed as needed by the principal, and evidence of student misconduct shall be documented.

Self-discipline is the key element when representing Allen ISD off campus or when on a school-related trip. Students who are involved in a serious disciplinary offense, such as the use, possession of, or being under the influence of illicit drugs, tobacco, or alcohol, stealing, violence, going in the room of a member of the opposite sex, or some other serious offense will face disciplinary action which may include one or more of the following:

1. The student will be sent home from the trip at the parents' expense.
2. The student will be held liable for damages to property.
3. The student may be removed from this school activity as well as other school co-curricular activities.
4. The student may be placed in In-School-Suspension (ISS), Off-Campus-Suspension, or Alternative Education Placement.

Student's attire during school activities outside the school day should be in good taste. While it is inevitable there will be differences of opinion regarding the appropriateness of a student's attire, the final decision lies with the directors. All adults on trips will serve as sponsors when traveling with a group. Students will be expected to treat them with respect at all times.

REMEMBER – Even though you will not always be wearing a shirt with an Allen logo, people will find out where you are from and what group you represent. You have the opportunity to make a tremendous name for Allen and for yourself. Be courteous and polite at all times. There is no way we can anticipate every possible scenario, so we ask for good judgment. Please use common sense. **RULE OF THUMB:** If there is any question in your mind as to whether you should do something or not...DON'T DO IT! It is better to be safe than sorry.

WE ARE CONFIDENT OF ALL FINE ARTS STUDENTS' CONDUCT AND THEIR ABILITY TO BE GOOD AMBASSADORS FOR ALLEN ISD. IF WE ANTICIPATED A PROBLEM, WE WOULD NOT TRAVEL.

ALLEN ISD FINE ARTS

**STUDENT/PARENT AUTHORIZATION & RELEASE
FOR OFF-CAMPUS ACTIVITIES**

The Allen Independent School District (“AISD”) offers a variety of learning activities at designated off-campus locations in which students will have an opportunity to participate. I hereby give permission for my son/daughter to participate in the various off-campus activities associated with the Allen Fine Arts program. I understand that AISD may not provide transportation to and from all activities. Students are expected to use school transportation to and from ALL activities, if provided. In the event that AISD does not provide such transportation, I further understand that I must provide transportation for my son/daughter as a condition of his/her participation in that activity.

In consideration for allowing my son/daughter to participate in off-campus activities, I knowingly and voluntarily agree to assume full responsibility and assume all risk for any accident, loss, damage, and injuries he or she may sustain as a result of or arising out of any aspect of the activity. Furthermore, I, on behalf of myself, my son/daughter named below, our respective family members, and our respective heirs, legatees, executors, administrators, and assignees, hereby agree to release, acquit, discharge, and hold harmless AISD, the AISD Board of Trustees, and any agents, employees, representatives, insurers, successors, and assignees of the entities just named from any and all claims, demands, liabilities, actions or causes of action, of whatever kind or character, whether known or unknown, whether arising out of federal, state, or local statute or common law, including claims resulting from negligence, that I or my son/daughter may sustain arising out of any aspect of the off-campus activity, including, but not limited to, driving or riding to or from the off-campus activity.

PARENT/GUARDIAN – STUDENT RELEASE & AGREEMENT

I HAVE **READ** AND **DISCUSSED** ALL THE INFORMATION IN THE HANDBOOK WITH MY SON/DAUGHTER, AND I UNDERSTAND ITS CONTENTS AND MY RESPONSIBILITY AS TO THESE POLICIES AND CONSENT TO THEM AS A CONDITION OF PARTICIPATION IN ACTIVITIES. I UNDERSTAND THAT BY MY SIGNATURE BELOW, AND THAT OF MY SON/DAUGHTER, WE HAVE ACKNOWLEDGED THAT PARTICIPATION IN THE ALLEN ISD FINE ARTS COMES WITH A HIGHER STANDARD OF BEHAVIOR THAN THE ALLEN ISD STUDENT HANDBOOK AND THAT MY SON’S/DAUGHTER’S MEMBERSHIP AND PARTICIPATION IS CONDITIONED UPON ADHERENCE TO THOSE STANDARDS. MY SON/DAUGHTER HAS MY PERMISSION TO ATTEND DISTRICT AND OUT-OF-DISTRICT TRIPS. I UNDERSTAND THAT ALLEN ISD AND ALLEN HIGH SCHOOL WILL NOT BE LIABLE FOR INJURIES AND MEDICAL COST FOR STUDENTS. MY SIGNATURE ALSO SERVES AS PERMISSION FOR MY SON/DAUGHTER TO OBTAIN MEDICAL TREATMENT ON A SCHOOL-SPONSORED TRIP.

Student Name (PRINT)

Parent/Guardian Name (PRINT)

Student Signature/Date

Parent Signature/Date

